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RHODE ISLAND SCHOOL OF DESIGN



RHODE ISLAND SCHOOL OF DESIGN

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APPAREL

ARCHITECTURE

ART EDUCATION

CERAMICS

EUROPEAN HONORS PROGRAM

FILM / ANIMATION / VIDEO

FURNITURE

GLASS

GRAPHIC DESIGN

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foreword

Your class entered R.I.S.D. on a tragic September day in American history. For some of you the loss was immediate and personal. For others, for one and all, the fall of the twin towers, like the collapse of the tower of Babel in the Bible, closed off our past and opened up an unknown and insecure future. In the scriptural story, those who had dwelt together suddenly ceased to understand one another and heard only babble, not conversation.

Art and design rely each upon each: art recalls and remembers, while design prepares for the future. I spent an evening during this recent, seemingly unending winter, at a senior party hosted by Jethro Rebollar in his eagle's nest apartment just above Benefit at Angell. From the windows you can see all the landmarks of marvelous Providence, where every street name carries a blessing, a prayer, a poem. You can take in the panorama of the entire R.I.S.D. campus as if this were not a garret, an attic with noble ship-shape rafters, a studio loft, but a light-

house over a dark horizon. There is the Waterman building, the museum, the College building, the little toy Armory, the Art Club on Thomas, all at a glimpse and a glance.

Jethro wore a white summer suit the color of the snow. He needed my help to tie the knot of his cravat, which was fun to do. His elegantly dressed classmate guests stood by a neat bar, with a proper tender-server, who prepared Cuban drinks, a nostalgic reference to the island in the sun from which Jethro's family had come to the U.S.A.

I came to know Jethro not only from my classes within Liberal Arts, but from a Tuesday morning routine of coffee together. Sometimes he brought the brew. Other Tuesdays (with me, not Morrie) I stirred the cream and sugar from our staff lounge, for him. During my Sabbatical semester off-campus, we met among the Wickenden Street coffee houses for our long, philosophical and deepest talks. His Industrial Design senior project was an attempt to

design concepts and ideas for the Future, incorporating the best values of the Past. Notably, the rescue of neighborhood scale, with its liberating freedom from the dangers of de-personalizing globalization. We chatted on about movies, books, and newspaper articles that might fortify his thesis. He has asked me to his final crit.

I only center on Jethro because he is for me a symbol of the dilemma of your destiny. In my early childhood President Franklin Roosevelt had famously declared: "To some generations much is given. From other generations much is expected. This generation has a Rendezvous with Destiny." These words are carved on the garden walls of his memorial in Washington, D.C. To paraphrase his radio eloquence, I believe that your generation likewise has a rendezvous. With the future. Not necessarily a future of further comforts and ever speedier means of transport and the transfer of goods and words, but a future of restoration and of the crafting

of metaphorical translations of the names of the streets of the R.I.S.D world. Hope, Benefit, Benevolent. We have to protect the promises of those words.

R.I.S.D. is on the move, over the river. In my boyhood the Providence River smelled terrible. Even a patriotic parade on Armistice Day was an ordeal if the tide was low. Industrial wastes made the waterfront poisonous as well as unpleasant. Now the river attracts tourists and swans and glows with the ever-changing skyline and passing clouds of each season. We have to stand guard over the best of the past even as we create things and spaces for the future. R.I.S.D students appreciate and improve their spaces. We build tomorrow upon yesterday.

I am one who sees the Twin Towers as expressions of our American belief in prosperity for all persons, democracy of aspiration. It is the job and the vocation of artists and designers to heal the wounds of the rubble and the grief with

humane and responsible plans. Not for mere technological "wonders," but for things that last, that recycle, that bring souls together, that help our world, not exploit it. Your class will lead the way into a belief in art that is not just practical and private but a solace. You invent our school with every mark you make with your minds, eyes, and magic fingers.. You put your blessings upon this place with your talented, patient, and gifted hands. Then again, remember my favorite line from James Thurber, the conclusion of "The Thirteen Clocks," a fable about yesterday and tomorrow, the good counsel given by a Golux. "Remember laughter. You'll need it even in the blessed isles of Ever After."

When you look out your window at your corner of the campus, don't say farewell: just take in whatever you see and desire and take it all with you. Your diploma is a deed to what you survey. The Buddha and the Mummy, the porcelains and the mahogany furniture, the library atop the College Building

and the tower above Carr Haus, the noble trees behind Woods Gerry, they are yours by legacy. Who else can lay claim to the property, visible and spiritual, if not you, the alums? You brought RISD with you, and you carry it off or leave it where it stands, to visit whenever you like. In fact, R.I.S.D. is your mansion. Go in peace and come home in peace.

MIKE FINK

Professor of English



A circular window or opening on the left side of the frame, showing a dark interior space with architectural details like beams and pipes.

appar



KATHLEEN BRENNAN



DUSTY BRICKMAN



LIA CINQUEGRANO



ANNA DAVIS



ELIZABETH FETTERMAN



RICKY KATOWICZ



CRYSTAL KIM



ALEXIS KUNSAK



DANA LEE



HAE-WON LEE



KIRSTY MCKENZIE

LIZZIE OWENS



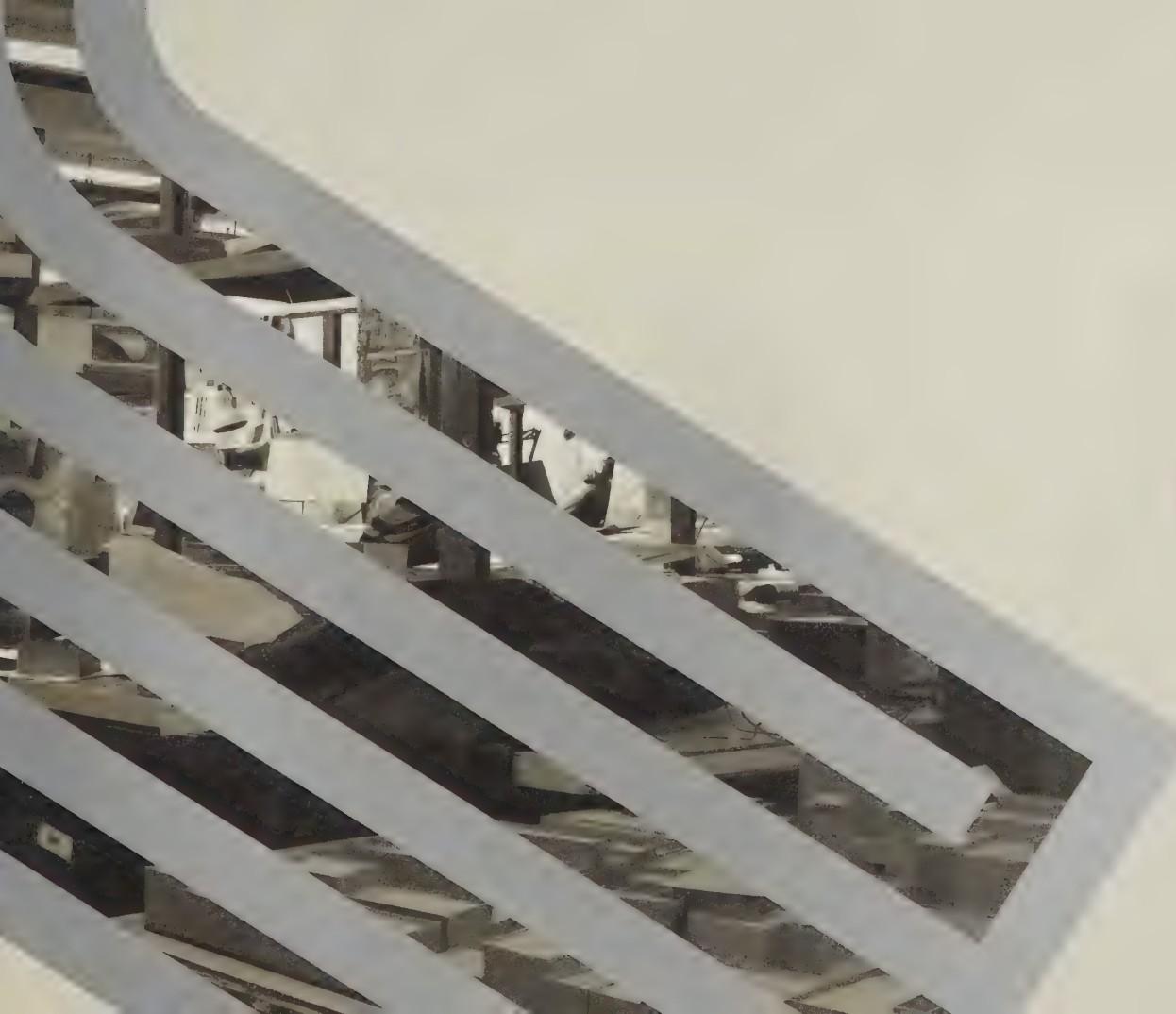
RAWAN RIHANI

TESNI STEPHEN



HILLARY WEBER-GALE



A black and white photograph of a modern interior space. The view is framed by a large, white, angular structure that looks like a combination of a staircase railing and a wall. Beyond this, through floor-to-ceiling glass windows, a city skyline with various buildings is visible under a bright sky.

arch



OLUFEMI ADEYANJU



BULUT CEBECI



EUN HAE CHOY



SUNG-TAE CHO



JUDY CHUNG



EMLYN DAVIES-COLE



DAVIT ELECSON



AMY FITZGERALD



MARIN GERTLER



BUKYUNG KIM



JENNIFER KIM



SEJUNG KIM



KEN KINOSHITA





RENEE MOLDOVANSKY

OSMAN NASKALI

SARAH PLUM



CHANG-WON SONG

ERIC STAHL





CRISTINA ZANCANI



JEAN COZZENS





arte

ALEXIS FRISTY



ERICA HENDERSON



MELISSA RIVERA





PAMELA SHAW



cer

CERAMICS



JUSTIN COLEMAN



EMILY SNEDEN





ehp





GABRIELA CORCHADO

MOLLY CULP

KATHLEEN DONOVAN

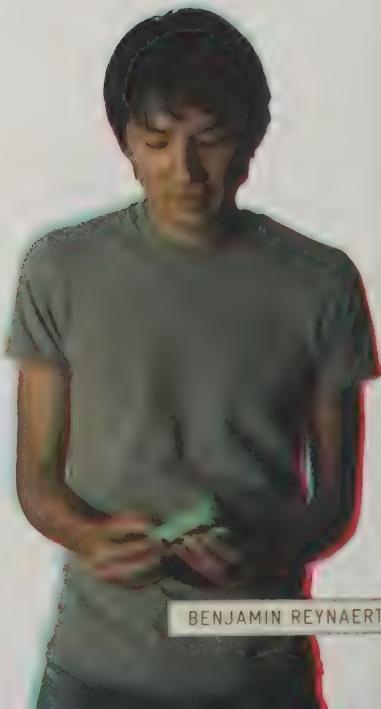
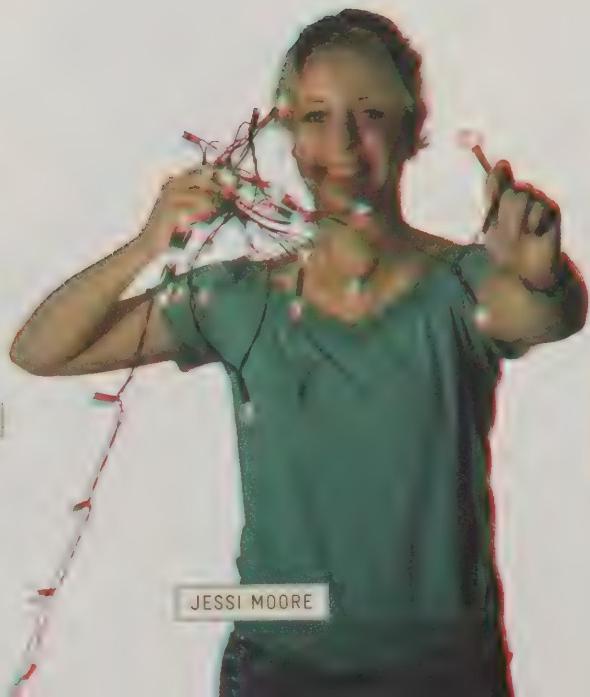




SEUNG LEE

LIZ MACLENNAN

CATLAN MCCLELLAND

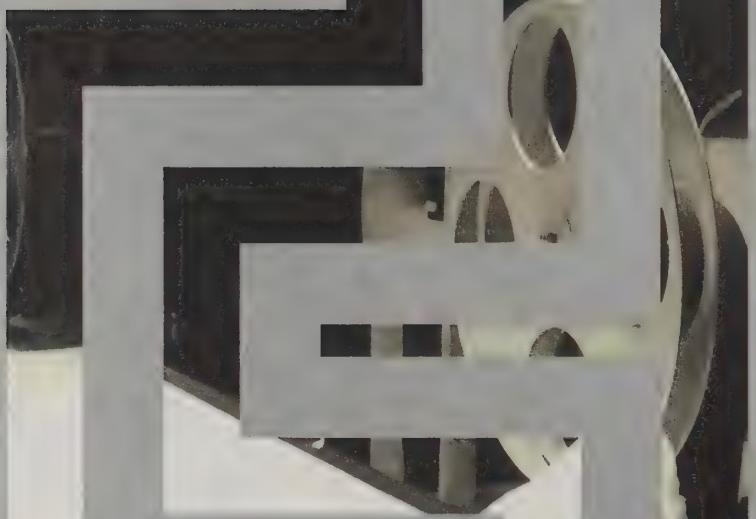




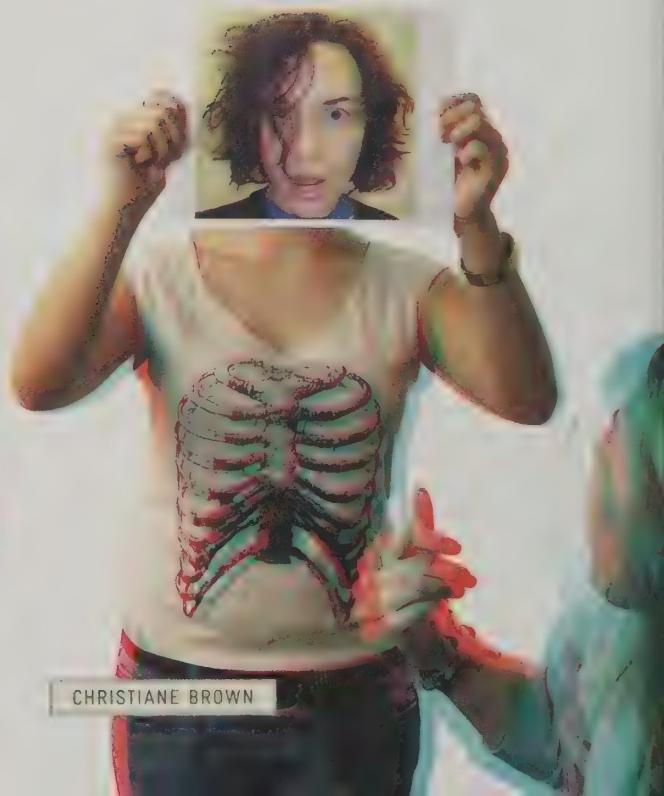
MARIAH SCEE



EMMIE SINN



fav





JUSTIN CICHON

AMY DELAY

THOMAS DURANT



ANDREW EKSUZIAN

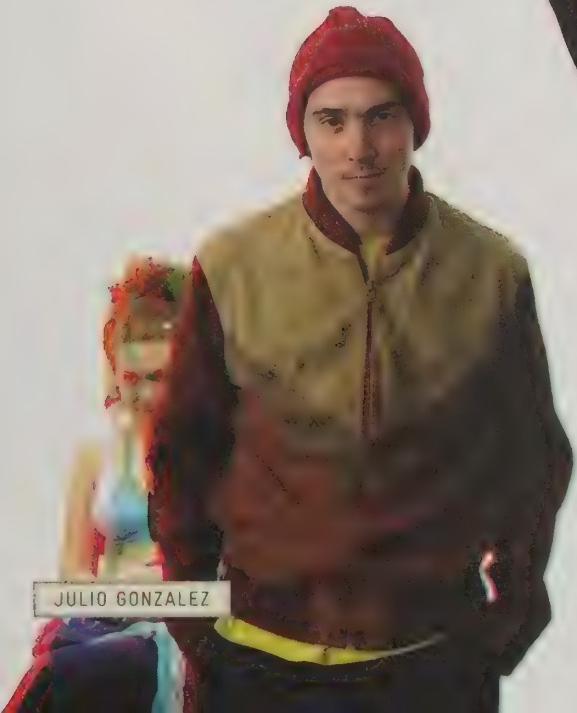


LUKE GASBARRO



SARAH GENCARELLI

LAUREN INDOVINA



JULIO GONZALEZ



LAUREN INDOVINA



TEJU KOMOLAFE

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10

Photo: Teju Komolafe

11

Photo: Teju Komolafe



JOANNZA LO

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Photo: Joannza Lo

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VIDEO



EMILY MANN

LAUREN MAYER-BEUG

LINDSEY MAYER-BEUG



JAMES MINN



SEAHN OH

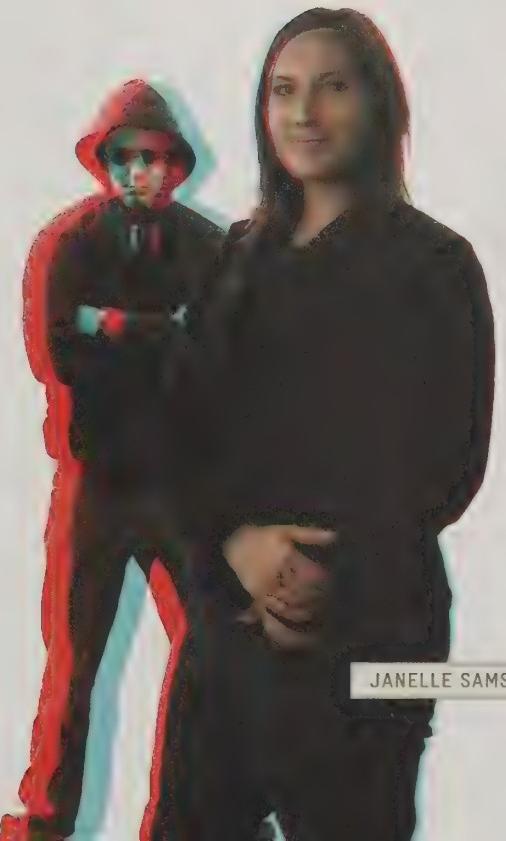


GRACE PARK



JASON PRICE

VANESSA PYNE



JANELLE SAMSON



GREG SAWTELL

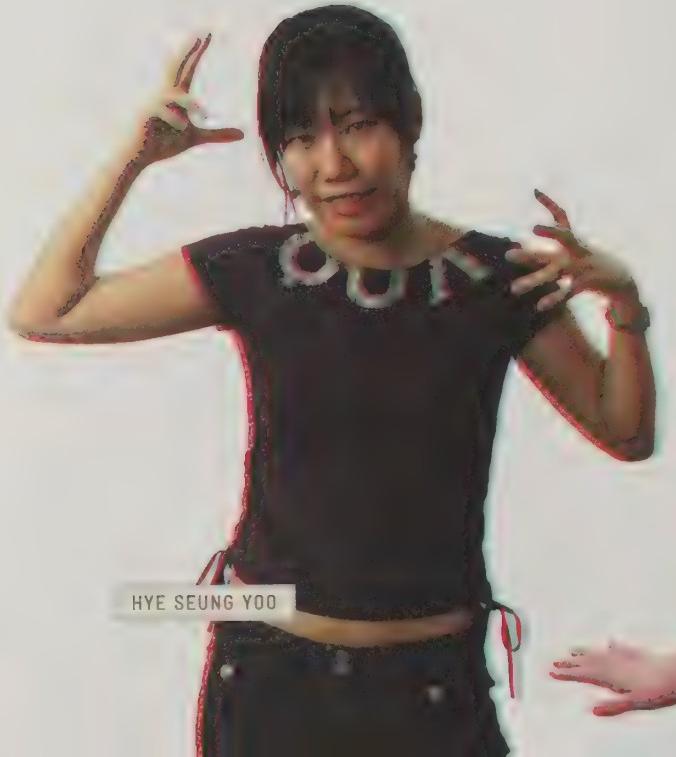


BRAD SCHWAB



JASON SHWARTZ





HYE SEUNG YOO



ERIN YOUNG





furn



EMILY ANDERSON



KATHERINE ANGELL



GARRETT BROOKS



ALISON CRONEY



KATIE FLEMING

CHRIS HAINES

RICHARD HAINING



BRANDAN KELLOGG



STEFANIE LEVINE



TIMOTHY LILES





SUZANNAH PARK



YUJUNE PARK



AMANDA RODRIGUEZ



LAUREN SILAGY





glass



STEPHANIE LEMPERT



KATE VANDERPLOEG



A black and white photograph showing a close-up view of a bridge's structural framework. The image features several thick, dark diagonal beams that intersect with lighter-colored vertical and horizontal beams. The perspective is from a low angle, looking up at the bridge's supports.

graph



ETHAN BECKER

MICHELLE BYLENOK

SOO-YEON CHA



BORIS CHANG

FLORENCE CHANG



ANGELA HYUNJIN CHO



DAUN CHUNG

REBECCA CLIFFORD

ERICA DAGLEY

BECKY FONG



PETER FREEDMAN



JARED FRIES



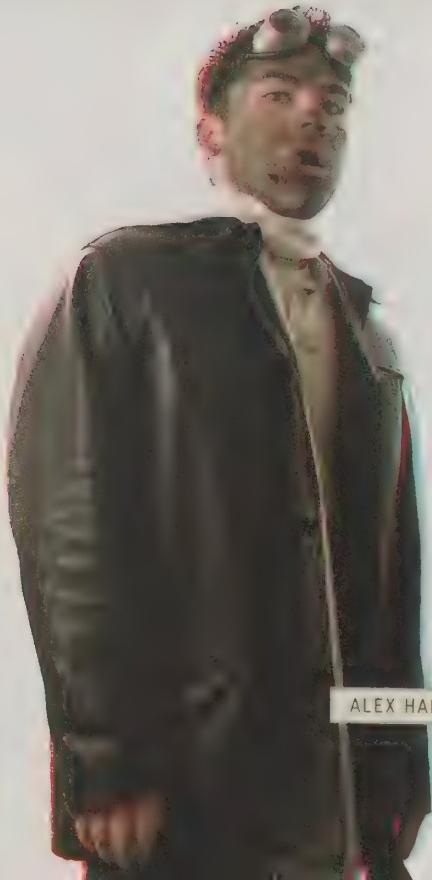
JOE GEBBIA



FELICIA GERMANI



TIFFANY GUTIERREZ



ALEX HANSON



CAVAN HUANG





POLINA KHENTOV



LAUREN KIM



LOREN KLEIN





JASON LEE

JINA LEE



KAREN LEE



LISA MAIONE



PHILIP DANTE MEICK



CHRISTIAN MUELLER

SOPHIE NICOLAY

SUSAN NIELSEN





REEMA PATEL



MICHAEL PATTI



CHRIS SALTZMAN



MICHAEL SCHNEPP



NINA SHEN



JENNIFER JEOUNG-EUN SHIN



ADAM SIMONELLI

KYUNG-AH SON

JIDANANT TANPITHAKSIDH



SCOTT THORPE



ELLEN VAN DER LAAN



ANN VAN POPERINGEN



SYLVIA VAQUER



PATTI ZINKE



illus



RODRIGOZD ABROT



JACQUI ALEXANDER



CARA ARGUE



GWENYTH BARROW



JOSEPH BLAKE

JASON BLOOM

MATT CURRADO



CAMERON DAVIS

MIKE DIPETRILLO

ERIN DUNN





DAN FREITAS



MARY HERCHENHAHN



CARIN JOHNSON



SARA JUAREZ

JOSEPH LAMOUR

JENNI LEAVER



JESSE LEFKOWITZ



COLIN LIDSTON



SARA LLEWELLYN



CAITLIN MACBRIDE



MICHELLE MARTINS



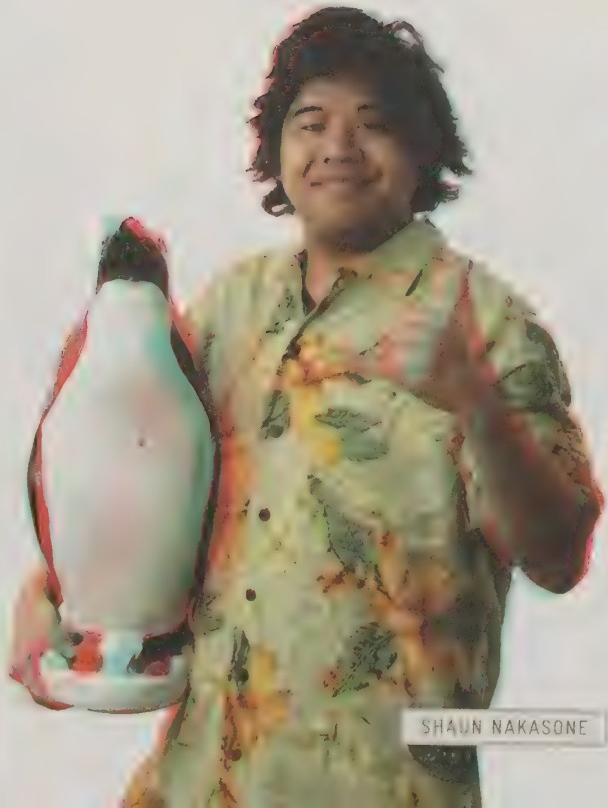
MATT MIGNANELLI



CELESTE MINK



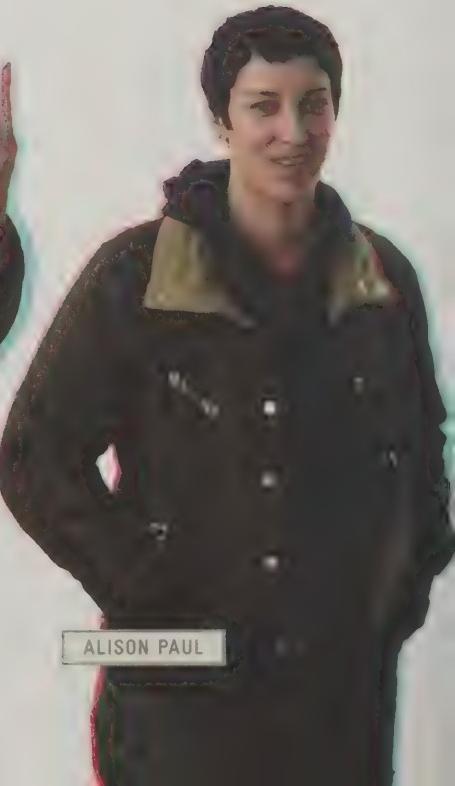
CORINNE MUCHA



SHAUN NAKASONE



KATE NOI





JESSICA PHOENIX

LARA PIETROPAOLI

SANNE PLANTING

MARSHA PUGACHEVSKY

JON SAUNDERS

ZACH SHIFF

AARON SCOTT



GEOFF SHAFER



ERIC TELFORT



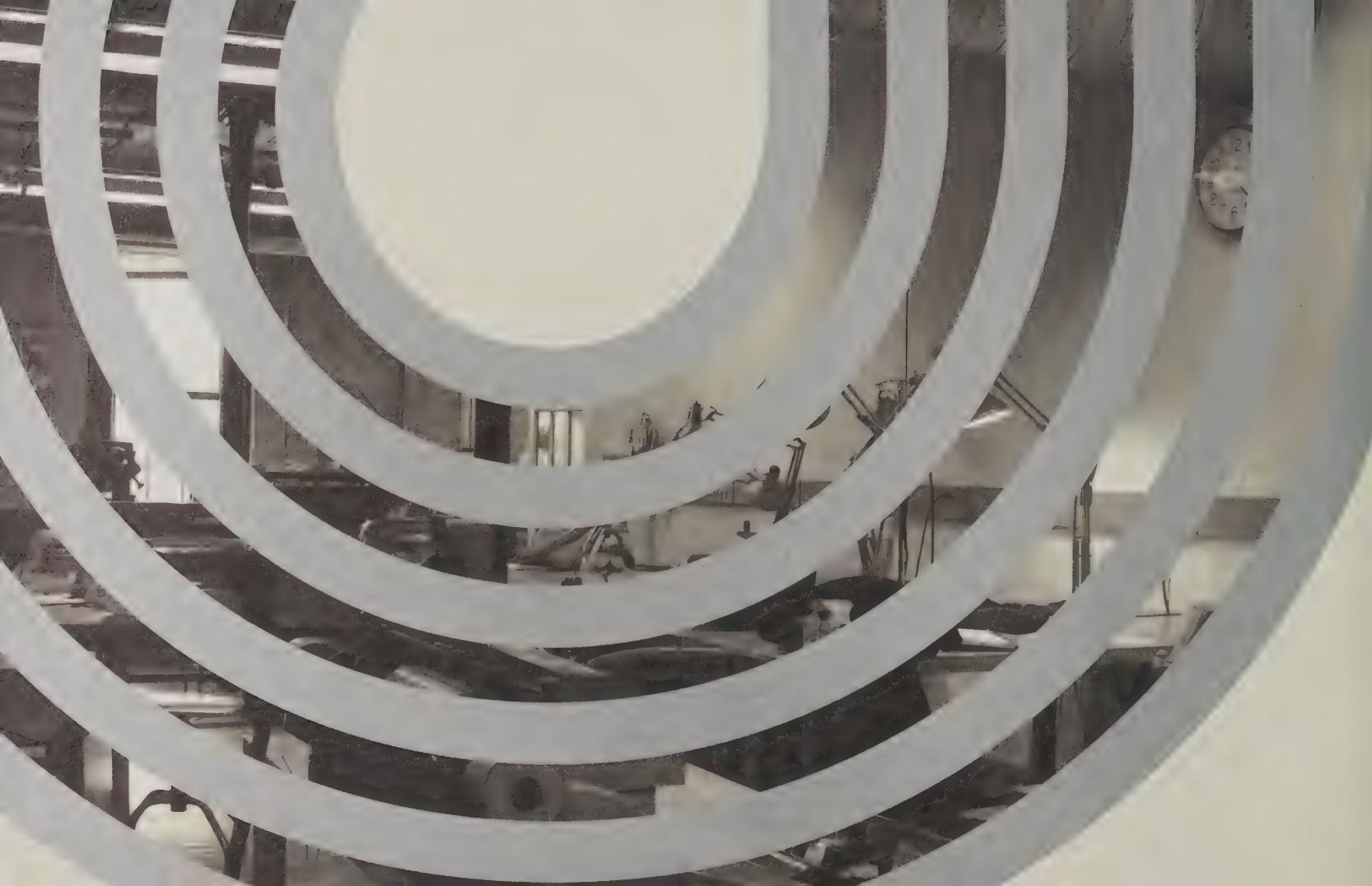
VIRGINIA-INES VERGARA



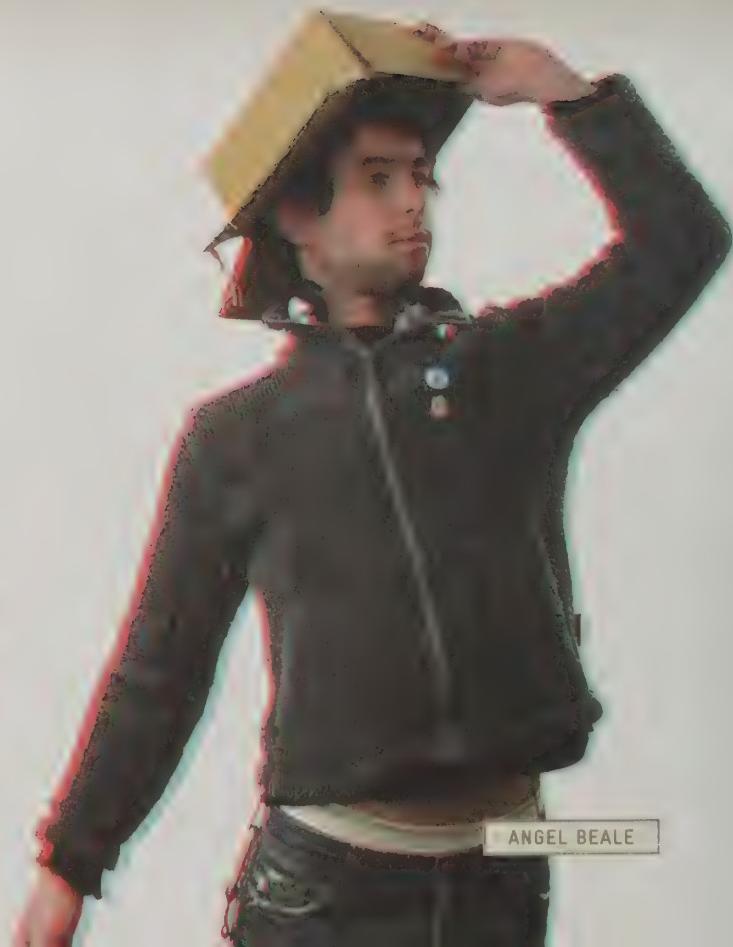
BEN VEREEVEN

TONY WEINSTOCK

LOREN WITCHER



id





JEFF BUTLER

MACKENZIE CASE

PHILIP CHAO



WEILIN CHEN



WONSANG CHO



HELEN CHOO



CARL CONLEE



ELIZABETH DOMBROWSKI



SIMONE DRUCKER

MARK ELLINGWOOD

LINDSAY ENG



MATTHEW GRIGSBY

JOE GEBBIA

MARK GUARRAIA



INEZ HAN



RANY JOO



CHRISTINE KANG







NICHOLAS MARTIN



JULIA MEMBRINO



SAE-WON MIN



CASSIDY NICHOLS



MIN SUN PARK

SEONG-AH PARK

BEN PHELAN



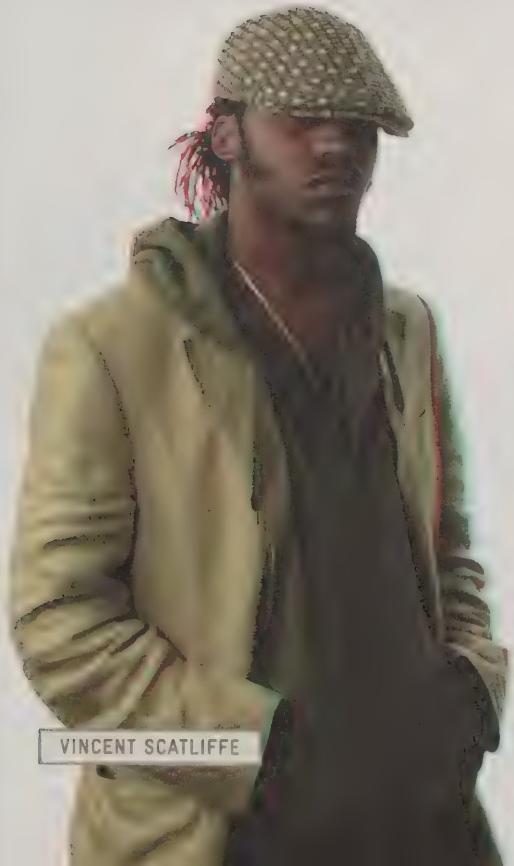
JETHRO REBOLLAR



FRANCES RIVERA-MYERS



LEILA RUBIN



VINCENT SCATLIFFE



CATHY SHERWOOD



DONG IK SHIN



RALPH STAMPOLE



SUZANNE TURELL



EVAN TWYFORD



NORA WOŁOSZCZUK



RICHARD WOODHOUSE



KATIE WRAY

JI-YOUNG YOON





CINDY SIN HEE YOON





intar



JULIE AHN



CAROL DIAZ



JADE DO



AMBER GHORY

TINA HU

CHRISTY EUN-JEONG KIM



HAF YEON LEE



JUSTIN MITCHELL



JENNIFER NIEM



GRACE PANG



YOONSUN PARK



DAN PELOSI



SHIRLEY ROZGONYI



COURTNEY SIMMELKJAER

CRAIG STRULOVITZ

MIMI WOLFF





j+t+m



JENNY BRADLEY

EUN YOUNG CHOI

SARA GLABERSON

SWAN KIM



SENIORS

WEDDING





paint





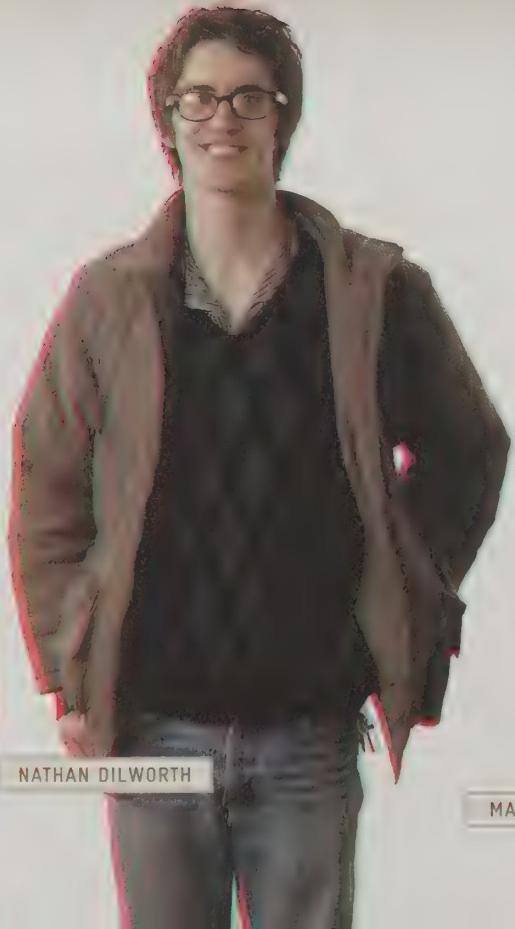
RACHELE CICCONE

WHITNEY CLAFLIN

PHILIP COTE



CESARE DECREDICO



NATHAN DILWORTH



MAYME DONSKER



ADAM ECKSTROM



PATRICIA FLYNTZ



SHAINA GATES



VERONICA GEI BAUM

AARON GILBERT



DREW GILLESPIE





RACHEL GLASER



CASEY GLOVER



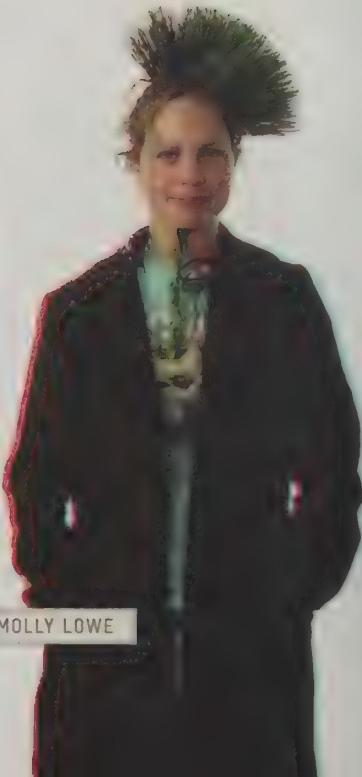
RICHARD GOLDSTEIN



KEN KOCSES



BILL LATTA



MOLLY LOWE



JAMES OCHMANEK



NICHOLAS PAYNE



EVAN SMITH



JONATHAN STEVENS



SUSAN STROMQUIST



RYAN SULLIVAN



CONOR THOMPSON



JESSICA WILLIAMS





photo





REGINA MAMOU

RACHAEL SUDLOW

ARIEL TARRITHA





print



BRIAN HART



EMILY JAHN



JESSICA LEVINE



SOLANGE ROBERDEAU



ADAM SCHWARCZ

MAIA SIMON

SANDOLORE SYKES







ALEXIS GOURGUECHON

JACKIE HAWROT

TAYLOR HAWTHORNE







tex



GRACE DURNFORD



LILLIE FURMAN



DANA HAIM









LAUREN MANOOGIAN



LINDA PARK



JULIE PEREIRA



CALLIE RICKARDS



DIANNA RUBIN



JACLYN SAMMIS



CHELLIS STODDARD



LAUREN TACURI



WING SUM TSUI



LAUREN VALENTE



I YILING WANG





index

ABDUL JAWAD, GHALIA
E-MAIL Ghalia112@yahoo.com
PHONE 401-678-6022

ABROT, RODRIGAZO
EMAIL mikast6@hotmail.com
PHONE 401-323-1246

ACKER, ULRIKE
ACKERLEY, BROOKE

ADAMS, SILAS

ADEYANJU, OLUFEMI
E-MAIL oluadeyanju@gmail.com
PHONE 708-389-1233

My favorite toy as a child was Transformers. My oldest memory is sitting on my grandfather's porch in Nigeria, looking onto the rest of our village. My favorite memory of RISD is Lee DeJasus's 2d class, its final project fallout, but working with Deakins & Bushyhead.

AGUINIGA, TANYA

AHMED, ZAHEB

AHN, JULIE
E-MAIL julie1211@hotmail.com
PHONE 401-286-8087

AIKEN, JAMES

AKANA, LIZZI
E-MAIL bizlit8@hotmail.com

AL MKHLAAFY, ASTRID

ALEXANDER, JACQUELINE

E-MAIL jatexand@risd.edu
PHONE 609-462-8426

"She has brought them to her senses, they have laughed inside her laughter"
Hey Tiger-Tigers - "You're wonderful, gimme your hands, you're wonderful"
To the ISBabes - It's been real, class I'll be on Marjorie's couch if you ever need me

And so Vicki was taken to a foster home, which she busted out of immediately. And so she called me and said would I meet her, would I go with her because it turns out Neil Young is playing, and it's festival seating and if we get there before the sun comes up we will be the first in line and then we will be in the front row when he sings 'Cinnamon Girl'."

ALLEN, JAMIE

ALONSO, DANIEL

ALSOBROOK, LAW

E-MAIL lalsobrook@risd.edu

AN, SAE-YONG

E-MAIL sae_yong@hotmail.com

ANDERSON, EMILY

ANDERSON, SARAH

ANGELL, KATHERINE

E-MAIL kangeli@risd.edu

ANGGRAINI, RIKA

E-MAIL rikada@hotmail.com
PHONE 401-523-6224

ANKNEY, KRISTIN

EMAIL kristankney@yahoo.com
PHONE 401-316-0442

ARGUE, SARA

E-MAIL jakell_bale@yahoo.com

thank you for Palazzo Cenci, umbrella pines, guoache, gold leaf, Byzantine mosaics, Ezio, the beach, my pink dress, gelato, tea, mes chers amis, dinner parties, carr haus turkey sandwiches, the met card, homer 4, wintersession, Christmas breaks, my wonderful family, snow days, dorm heating, sunny days, swing, risd hair dressers, artist ball, good red wine, Joni Mitchell, sushi, dark chocolate, spring love, road trips, magnolia tress, senior shows, the Illustration dept, PSA, Melissa Ferreira, Brice Hoobs, the waterman studios, sleep, awesome roommates, good health, safe travel, a remarkable education and the best section ever

ARIAS, MARIA

ARMEY, AJA

ARMSTRONG, JOHN

ARRINGTON, JENNIFER

E-MAIL jarriington@risd.edu
PHONE 252-728-6453

ASKARI, DARIA

E-MAIL daskari@risd.edu
PHONE 845-739-9324

Grace is a dish best served under pressure
The future is bright, I gotta wear shades

AUGSBERGER, DAMIAN

AUNE, LIZ
E-MAIL eaune@risd.edu

We don't learn much from succeeding. It's in the struggle that we really learn
--a storyteller

Well, at least it will make a good story. By the way, please pass the chocolate
--me

BAEK, JAHYUN

E-MAIL baekja@gma..com
PHONE 401-499-2246

BAKER, ROBERT

BALDWIN, TAYLOR
E-MAIL tbaldwin@risd.edu

BARROW, GWENYTH
E-MAIL gingerline@comcast.net

BEAL, JASON

BEALE, ANGEL
E-MAIL ostagov@hotmail.com
PHONE 787-731-9368

BECKER, ETHAN

E-MAIL ebecker@r.s.d.edu
PHONE 716-913-0766

BEEM, HANNAH

BEHNKE, EILEEN
E-MAIL eileen_Behnke@yahoo.com

BENSON, CHRISTOPHER

BENZ, ADRIENNE

BERGER, ALEXIS

BERKS, STEFANIE
E-MAIL stephaniejillb@yahoo.com

BERMAN, JORIE

BETTISWORTH, ALEXANDER**BETZINA, CHERYL**

E-MAIL cbzina@aol.com

My favorite toy as a child was a bald cabbage patch doll named Weena Bald? Well, literally yes - she was bald Weena was one of those cabbage patches designed to look like a newborn Weena's head was perfectly round, hard, and smooth Her countenance was somehow closer to that of my grandfather compared to the looks of my real, newborn baby brother, but it made no difference to me Weena was beautiful I could wash her head in the sink like a REAL baby, and I could pretend to cut her invisible hair with REAL scissors

Weena is the embodiment of my most focused childhood desire - a life filled with fantasies that fit snugly in with reality I didn't dream of princesses so much as I wanted to be a mom What could be more exciting than playing a role in the wide and mysterious adult world?

Perhaps my fantasy now is to be more of the child I was and never dreamed of being And thus I glimpse the wonderful reversal of my childhood fantasy, and re-route my path accordingly

BIANCO, ROBERT**BILGRAMI, SYED****BILLINGS, MEGAN****BITTERS, SHAWN****BLACKSHAW, CHRISTINE****BLAKE, JOSEPH**

E-MAIL vinellaser11@hotmail.com

recently i feel that i should have held on to what i believe all along i took everything u said word for word, and fell in love with what could be... but you were still earning too

BLOOM, JASON

E-MAIL jmblloom@yahoo.com

would like to thank Mom, Dad, and Alex, all my Lehman and Bloom family, and all my friends from RISD, UMass, and Amherst, and also want to say the Yankees Suck

BOOKBINDER, RACHEL**BORRELL, MELISSA****BOSWORTH-CLEMENS, EMILIE**

E-MAIL emiliebc@gmail.com

What was your favorite toy as a child? rocks and sticks, whatever I could scrounge up or make

What is your oldest memory?

what my room looked like when i was still in my crib, and being in it

What is your favorite memory from your time at RISD?

my show with phil at the red door gallery and also pink house party days of yore

What is the most important thing you learned at RISD?

snobs and mean people are just insecure be like switzerland and you'll be just fine

BOUNDS, BRYCE**BRADLEY, JENNIFER**

E-MAIL jennybradley@gmail.com

BRANDI, JEANINE**BRAUGH, SARAH LIZ****BREMNER, SHELLY****BRENNAN, KATHLEEN**

E-MAIL kathleenbrennen@gmail.com

BRENNAN, JESSICA**BRICKMAN, DUSTY**

E-MAIL dbrickma@risd.edu

BRIGGS, LEELA**BRODER, HILLARY**

E-MAIL chacha83@aol.com

516-361-0636

BRODSKY, TANYA**BROOKS, INA****BROOKS, GARRETT****BROWN, CHRISTY****BRUMMETT, KATHARINE**

E-MAIL katharine2@gmail.com

512-301-2976

BUELLOW, MAYA**BURCH, MIRANDA****BURKE, JESSE****BUSHYHEAD, JESSE****BUTCHER, JESSE**

E-MAIL jessebutcher@gmail.com

601-362-6783

BUTLER, TIGHE**BUTLER, JEFF****BUXTON, GEORGE****BYLENOK, MICHELLE**

E-MAIL mbylenok@gmail.com

PHONE 401-338-2512

The Island School of Design will put RISD out of business Dance party with Meeshi 2010 IPODs \$5, powerbookG4s \$10 Please inquire at www.ninaandmeeshi.com Maximalism rules

CAIN, MARY**CAMP, ALIDA****CASE, MACKENZIE**

E-MAIL mcase@risd.edu

PHONE 401-286-6396

CEBEKI, BULUT**CHA, SOO-YEON**

E-MAIL sycha82@hotmail.com

"A thing of a beauty is a joy forever

CHAN, ABRAHAM**CHANG, BORIS**

E-MAIL iheartboris@gmail.com

What was your favorite toy as a child? Legos It's gotta be the Legos

What is the most important thing you learned at RISD? How to avoid stupid people And to then love them What is your favorite memory from your time at RISD? Freshman Year All of it Dirty South Hall fools! What is your most prized possession? My Hi-5 Who is your arch nemesis at RISD? Jason Lee - cause he's a scrub like Brillo Last words? smile cause you're on candid

camera dorkface!TM

CHANG, FLORENCE

E-MAIL fchang@risd.edu

CHAO, PHILIP

E-MAIL pchao@risd.edu

PHONE 978 726 3473

CHAO, CATHERINE

CHARBA, CHRISTINA

CHARGING, DONNA

CHATHAM, ALEXANDER

CHEN, WEILIN LISA

E-MAIL featherbabie@hotmail.com

CHIARO, NICHOLAS

CHO, CHRISTINA

"I am stronger than you"

"No! For I shall power up and become
stronger than you!"

"Haha, but what you didn't know was that I
set up Trap A, which
shall be your doom!"

"Hah, I knew all about Trap A and I took
steps to avoid it before you could even think
about it!"

"Fool! Trap A was a false lead, disguising the
fact that I was really
setting you up for Trap B, because I KNEW
you'd dodge Trap A!"

"Gasp! But wait, all that special training I
did in the mountains has returned to me,
I've tapped into some secret internal power
which strengthens me and causes 30
separate flashbacks! Using this power I'll
surely destroy you!"

"Nooooo! ... not I've been holding back all this
time, idiot!"

"Oh no, I'm having a seizure of flashbacks
to my mentor or parent or legal guardian
who died and I really loved NOW MY POWER
IS TEN TIMES GREATER FOR NO EXPLICABLE
REASON!"

"Oh shit!"

CHO, EUN HAE

E-MAIL ehcho@hotmail.com

CHO, HYUNJIN ANGELA

E-MAIL chodoffe@hotmail.com

PHONE 401-480-3888

CHO, SUNG-TAE

E-MAIL hellevean@hotmail.com

CHO, WONSANG

E-MAIL Wonsangcho@hotmail.com

CHOI, EUN-YOUNG

E-MAIL echoi0793260@yahoo.com

PHONE 401-419-9247

CHONG, CARIE

CHOO, HYE-IN HELEN

E-MAIL heilen1015@hotmail.com

CHU, JEANIE

CHUNG, DAUN

E-MAIL dchung@risd.edu

PHONE 401-339-5023

CHUNG, KI SUH

E-MAIL jewel806@hotmail.com

PHONE 516-524-8304

CICCONE, RACHELE

E-MAIL rcciccone@risd.edu

www.studiorah.com

CICHON, JUSTIN

E-MAIL mrcichonboy@yahoo.com

CINQUEGRANO, LIA

E-MAIL pickupyoursocks@aol.com

PHONE 941-586-4940

CLAFLIN, WHITNEY

E-MAIL wctaflin@risd.edu

PHONE 401-294-7314

Whitney Caulkins Claflin Jazzy reality for
responsibility Spit bubble across the carpet!
A special cracker, a mane lobster inside
of a basketball or the hole of a donut, or
two ranches on opposite sides of a grassy
treeless hill, pthalo emerald, prussian blue,
Bill Drew Tresspassing cornacopia of the
stars, a near death experience! Smoking DMT
one night and all of a sudden we realized
it wasn't night it was a pencil town but no
more were the colors, no more were the
stares Blooming onion, snowbird chicken,
Tigris, Euphrates, Los Angeles. Two tuedays
I saw the city bitty man rearrange some
down time Capital because there's no one
home, the house looks secure, tell them to
count their kids again For what is pillow
flower and where is the wind, the lupins,
the shoeshine Whistler? Swatting bugs, the
best bug of my life! Five triangles together
for Checkers Pizza Obvious, obvious, vision
cat child
Call me to hang out!

CLARK, BRIANNA

CLIFFORD, REBECCA

E-MAIL rclifford@risd.edu

COHN, RACHEL

COLEMAN, JUSTIN

E-MAIL jstnctmn@hotmail.com

COLEY, ALLISON

"It is a month since I wrote to the carpenter
for the locks and the hinges for the windows
and the swinging doors but he has not
answered at all I do not know whether he
has left or is still in Rome 15 days ago
I sent him another postcard and he didn't
even answer I ask you please to go to this
blessed carpenter and to have him give you
personally the hardware otherwise they will
remain suspended for another month so i
decided to write to you and to go to this
idiot to tell him everything and now i've
had enough the walls of the rooms have
to be plastered and if the casings are not
mounted we cannot do anything otherwise
the mountings come out wrong and the work
does not come out right and so later we look
like fools" Luigi Amiltrano

CONLEE, CARL

E-MAIL cconlee@risd.edu

COOK, AMY

COOKE, BARRETT

CORCHADO, GABRIELA

CORRADO, MATT

E-MAIL chewbx22@yahoo.com

What I learned at RISD

Body odor is a fragrance in itself

The tighter the pants, the cooler the cat

William Wallace is 7 feet tall

GO BALLS!

Theres always gonna be one of those guys
in your crit who says some stupid shit that
doesnt make any sense at all
Just keep it real

The 80's will never die
I like to paint
Really, who needs fraternities anyway?
Express yourself
I'm out

COTE, PHIL
E-MAIL pcote_000@hotmail.com
PHONE 914-456-4806

COZZENS, JEAN
E-MAIL cittagrigie@yahoo.com
against all odds, nine years and three
cities later now back to life and on to more
adventures, in the perpetual apocalypse that
is any city in the USA, that is any place in
our society, that is my home what can we
create from the ruins? I'll see you there

CRENSHAW, CONSTANCE

CRISCIONE, LAUREN

CRONEY, ALLISON
E-MAIL allisoncroney@hotmail.com

CROWELL, DOUGLAS

CUBILLAN, ANDRES

CULP, MOLLY
E-MAIL mollymckee3@yahoo.com
Bee Boo Bop yacht

DAFOULAS, IOANNA

DAGLEY, ERICA

E-MAIL sweet_peroxide@hotmail.com
PHONE 401-359-9085

mark bellhorn isn't trying to be a hero you
are always a winner at the wickenden Pub
can make A+ pasta salad dance partys can
happen when you least expect it you can
park a buick in saddams spider hole *We
interrupt this yearbook message to remind
you that the Red Sox won a world Series
triangles hurt people

you can survive on nachos and PBR alone the
OC is the greatest show ever it's better to
buy than to rent my design island is better
than yours

p.s never lose your ipod
don't even effing look at me

DAIGLE, ERIN

There is no round about way to say this.
thank you!

Thank you to my friends who have stayed
beside me through out four years of hard
work, blood sweat, and tears Thank you to my
teachers, henry horenstein, judy sue Goodwin
sturges, tom sgiouras, and oren Sherman You
helped me shape my art into something that
I am extremely proud of Thank you briant!
I know this is a new relationship but your
strength, encouragement and calmness have
helped in the home stretch I love you! But

most of all thank you to mom, dad, and
josh With out you, truly, I don't know how I
would have gotten through these four years
You have been my rock, my strong hold, my
financial, moral, and emotional support I am
going to owe everything to you, I do owe
everything to you Thank you. I love you!

DANNEMANN, GERALDO

DAVIES-COLE, EMLYN
E-MAIL edcedaviesc@comcast.net

DAVIS, ANNA
E-MAIL annajane224@yahoo.com

DAVIS, CAMERON
www.cdavisart.com

DE LA MARE, JAMES

DE TARNOWSKY, MICHELLE

DEAKINS, JOHN
E-MAIL jdeakinsiii@gmail.com

DECREDICO, CESARE
E-MAIL cdecredico@aol.com
PHONE 401-632-2175

DEEMER, RYAN

DELAY, AMY
E-MAIL gemini8366@aol.com
PHONE 609-332-7937

DEMOTT, TIFFANY

DENNIS, DUSTIN

DEROUX, JUAN

DESHMUKH, ANJALI

DICKERSON, MARTIN

DIEDRICHSEN, KRISTEN

DIFABIO, CHRISTINA

DILWORTH, NATHAN
PHONE 214-328-2150

DIPETRILLO, MICHAEL
E MAIL mikeatron@gmail.com

Shortly after harnessing the power of art,
Zargothain the Conquerer went on to bigger
and better things—mainly conquering the
known universe and its indigenous peoples.
Bad jokes that Zargothian had said times
before were now hilarious and were delivered
with impeccable timing. The penalty for not
laughing was death. People always laughed
but sometimes Zargothian killed them
anyway, because death is rather funny.
Little is known about the all-powerful entity
Zargothian but it is rumored that its name
was once Mike DiPetrillo. What has been told
through the generations of our forefathers,
“the alumni,” is that Mike conquered the
universe with art that was so humorous that
it caused the viewer to have a catastrophic
brain explosion. Giant robotic dinosaurs
pillaged civilizations that feebly resisted.
The future is indeed bleak.

DO, KYUNG-OK
E-MAIL okiok79@hotmail.com
PHONE 401-743-7318

DOMBROWSKI, ELIZABETH

DONOVAN, KATHLEEN

DONSKER, MAYME
E-MAIL mayme.D@hotmail.com

DORE, STEPHANIE

DOWNDAR, BENJAMIN

DRUCKER, SIMONE

E-MAIL: simone.drucker@gmail.com
PHONE: 831-465-6865

Recently, I discovered a home video from when I was three years old. My dad is taping, while I am painting outside. I've got a little pad of paper and one of those cheap color boxes in the background. Bob Dylan is coming from the record player in the living room (thanks Dad, for bringing me up properly). Some things never change!

Top 10 Things to miss about RISD

10 Stealing project materials from The Met
9 The blue hippo statue in the Egyptian room of the museum
8 Smoking with the models during class breaks
7 Vandalizing the freshman workrooms
6 Pillow Fights!
5 Procrastinating on the RISD beach
4 Being the only one in studio on a Saturday night
3 Finishing your work several minutes before class, so you can sleep during crit
2 Taking classes in the department you SHOULD have majored in
1 Coming up with the greatest idea ever, then realizing it's been done

DRURY, JEFFREY

DUNN, ERIN

E-MAIL: erinmariedunn@gmail.com

DURANT, THOMAS

Through all the travails and hardships, we have struggled to become the very best of what we can be. Now we are set adrift into the world to begin anew and to assert

ourselves. We have nothing more to prove to ourselves, but much to prove to the world.

DURNFORD, GRACE

E-MAIL: Grace.risid@hotmail.com
PHONE: 603-756-3438

DVORAK, ALICIA

E-MAIL: aliciadvorak@gmail.com

DWIGHT, DAVID



EADS, KRISTEN

ECK, ELIZABETH

ECKSTROM, ADAM

EDQUIST, RYAN

EICKHOFF, VANESSA

EKSUZIAN, ANDREW

ELECSON, DAVIT

ELGUERO, LIANA

ELLINGWOOD, MARK

ENG, DIANA

ENG, LINDSAY

E-MAIL: enger115@hotmail.com
PHONE: 401-447-2441

I got a letter

It said congrats!

Yay! I'm going to college

I hope I don't get fat

Freshman year was fun
and made some friends

but that summer I lost one
I'll remember till the end

In March we declared

I chose ID

My dad said, What can you do with that?
and I said EVERYTHING

Then sophomore year came
wood, staplers, and snacks
Then came presentation
and I knew I was on track

Spring break came
and I built houses
Made friends with Jade,
who designs pants and blouses

Now its senior year,
Designing inclusive things
Started with tents, now bags
Can't wait to see what that brings

Got to finish senior proposal,
designing bags for all
Going to turn it into an empire
that will never fail or fall

Ralph is my favorite
The funniest guy you'll ever meet
I hope he says HI in the future,
If I ever see him on the street

I do not have a job
(currently, as of now)

but hope to get one soon
to make the parents proud

This is the end

I will miss you all

Good luck in life

If you ever need anything give me a call

EREZ, ESIN

ERICKSON, ANNIELAURIE

EVANS, NICOLAS



FERDINAND, ANDREE

FERNANDEZ, RAMON

FESMIRE, BRADLEY

FETTERMAN, ELIZABETH

E-MAIL: fetterm@risd.edu
PHONE: 717-755-2540

FIRSTY, ALEXIS

E-MAIL: afirsty@risd.edu

FITZGERALD, AMY

E-MAIL: ahitzger@risd.edu
PHONE: 508-560-3699

FLEMING, KATIE

E-MAIL: dash150@aol.com

FLICK, ANDREW

FLYNN, ERIN
E-MAIL: Flynnart@gmail.com

FLYNTZ, PATRICIA

E-MAIL: boegerwoman131@cox.net
PHONE: 401-864-7884

I bought a doughnut and they gave me a receipt for the doughnut I don't need a receipt for the doughnut I give you money and you give me the doughnut, end of transaction We don't need to bring ink and paper into this I can't imagine a scenario that I would have to prove that I bought a doughnut To some skeptical friend, Don't even act like I didn't buy a doughnut, I've got the documentation right here It's in my file at home Under "D"

FONG, BECKY

E-MAIL becky.fong05@gmail.com

PHONE 401-301-7193

Hello

I love laughing so hard my belly aches and my eyes tear from joy Good music and good food are the best combination

I don't know where I'm going but I'll let you know I'm on my way Love your family like I love mine Graphic design, who would have known? Just give me some wood and oil, I'll print this mother out

Ski bum, sun bum, aloha life Life is surely good Leave only to come back? Maybe Goodbye, RISD 2005

FOSTER, GEORGE

FOX, ANDREA

FREDENBURGH, VALERIE

FREEDMAN, PETER

E-MAIL peter nemser@yahoo.com

FREITAS, DAN

E-MAIL danfridis@gmail.com

"Seven years ago, when Rog' first approached

me about coming to RISD, I was only a sophomore in high school I told him I wasn't sure and that I had a lot on my plate at the moment They offered money, cars, a house for my mom, but I felt it was important to graduate high school first, and secretly I wanted to be homecoming king and go to the prom with Stacey Harris, the most popular girl in school However, after losing the homecoming race to a popular boy who actually had friends and going to the prom with my first cousin, I decided to revisit my options I made the call down to RISD to see if they were still interested They said of course they were and not to worry about the money, it was taken care of So as soon as I finished repealing the 12th grade, it was off to college Now, at the end of my time here, I would like to thank all my family, good friends, and teachers for all the love and support It's been truly unbelievable Thanks"

FRIES, JARED

E-MAIL jfries@gmail.com

Watch out for the people who steal your yo-yo, learn more tricks than you and then give it back Innocence and time, once lost can never be regained We think it is creative to live in a mild state of depression You don't see the beast in the jungle till it pounces on you

Other thoughts

Never forget you guys Delta Iota Lamda, Christmas Party 89'

Big thanks to my uncle for all his inspiration

and artistic guidance

Old people are meltower because they have been defeated a lot

"There cannot be a God because if there were one, I could not believe that I was not He"- Friedrich Nietzsche
Shout out to my friends in South Providence
Always remember the quesadillas at Rico's house

I will never forget the late nights with the magic club or playing tetherball with my main man Dion

FURMAN, LILLIE

E-MAIL lillieferman@hotmail.com



GALLAGHER, CHRISTINE

GARVEY, BRIAN

GASBARRO, LUKE

E-MAIL lukegasbarro@yahoo.com

GATES, SHAINA

E-MAIL sgates@risd.edu

GEBBIA, JOE

E-MAIL eames81@gmail.com

To the Euclid house and the parties we threw Class of '04 Jules, Nico, Matt, Conor, Jason, Samantha, Max, Caroline, Danny, Ivin, Angie, Lucy, Cara, Gabe, Chesky Wasn't the same without ya Class of '05' ID Senior Studio + 8th Floor GD Marin, I'm gonna sue you Thanks to everyone who made the Balls what they are OSD + Dan Freitas, couldn't have done it without ya Joe Graham-Fetsen,

I hope you have as much fun with it as I did GO BALLS! Adri, you're like my favorite person I hope the office works out X Mom + Dad, I owe you a handshake, a hug, and a big check

Mission Statement

Do your best

Do the right thing

Let them know you were there

GELBAUM, VERONICA

E-MAIL vgelbaum@risd.edu

GENCARELLI, SARAH

E-MAIL princess_of_lilyr@yahoo.com

PHONE 607-437-4192

To all my friends at RISD Our time together has been invaluable and I can't thank you enough for it Your presence has been truly inspirational and fun, and my RISD experience would have been nothing without you I wish you all the best for the future and please keep in touch I send you out with all my love and best intentions One day we may all end up at the Grand Saloon with the good Captain Tenneal ^_~

GERMANI, FELICIA

E-MAIL fgermani@risd.edu

PHONE 401-580-3103

I have a video tape of me at four years old I'm at my nursery school graduation, and during this ceremony, every pre-schooler had to go up to the microphone and say what they wanted to be when they grow up Fireman was a popular choice, as well as school teacher, nurse, and baseball player

Me? I wanted to be a bus driver, and I wanted to drive an orange bus I'm dead serious My father's laugh in the background of that video is absolutely timeless So now after graduating from Rhode Island School of Design, I doubt a career as a bus driver is in the near future Plus, driving a Buick for three years was enough of a challenge for me I don't think I could handle anything larger than that Buick, although I could park that thing in Saddam Hussein's spider hole f I had to

So what do I see myself doing in the near future Hopefully laughing a lot, taking up softball and basketball again, learning to cook, perfecting my yoga practice, going to plenty of Red Sox games, making the time to go home every Sunday to see my family, having babies, driving a small car, remembering to lock doors, oh yeah, and designing

GERTLER, MARIN
E-MAIL lee_2q@hotmail.com
PHONE 401-301-4429

GHORY, AMBER
E-MAIL barrina@aol.com

GILBERT, AARON
E-MAIL gnrkeverxx@gmail.com
PHONE 401-261-5871

GILLESPIE, ANDREW
E-MAIL agiltesp@gmail.com
"Vjg vtgcwutg ku cv 87 Ctpqnf Uvlggv kp vjg dcem acft kp vjg dcem tkijv eqtpgk! Vjg eqddkpevkqp hgt vjg ngem ku '12 30 00' (Vnpt tkijv 5 vkovg, uvqr cv hktv pwodgt

Vwtp nghv qpg hwnn vwfp rcuukpri hktuv pwodgt vq uvqr cv ugeqpf pwodgt Vwtp tkijv cpf uvqr cv vjktf pwodgt Rwnn ujcemng)"

GINZBURG, YEKATERINA

GLABERSON, SARA
E-MAIL theesaratops@gmail.com

GLASER, RACHEL
E-MAIL bassethoundfound@gmail.com
PHONE 973-979-0308

GLOVER, CASEY

GO, NONO
E-MAIL nonogo@gmail.com
PHONE 401-935-2142
We may be little, but our dreams are big!

GOLDSTEIN, RICHARD
E-MAIL rgoldstein@risd.edu
PHONE 404-982-0466

GONZALEZ, JULIO
E-MAIL julio.com@gmail.com
PHONE 561-704-2324

GOODMAN, EVA

GOODWIN, KATHARINE

GOPALDAS, JIGNA

GOURGUECHON, ALEXIS
E-MAIL gourguechon@sbcglobal.net

GOVANI, SARITA

GRANT, RODERICK

GRAY, CHRISTOPHER

GRIGSBY, MATTHEW
E-MAIL matt.grigsby@gmail.com
PHONE 518-588-3684

"Problems cannot be solved at the same level of awareness that created them" Albert Einstein

"It's not rocket science It's social science - the science of understanding people's needs and their unique relationship with art, literature, history, music, work, philosophy, community, technology and psychology The act of design is structuring and creating that balance"

Clement Mok

"Sure designers must understand engineering - to have a global reflection - but still the first goal is artistic The first priority is drawing, it is the essence of a designer's expression"

Jean-René Talopp

"The architect must be a prophet a prophet in the true sense of the term if he can't see at least ten years ahead don't call him an architect"

Frank Lloyd Wright

"I'd put my money on the sun and solar energy What a source of power! I hope we don't have to wait 'till oil and coal run out before we tackle that"

Thomas Edison

GUARIENTO, ANTONIO

GUARRAIA, MARK
E-MAIL mguarrai@risd.edu
PHONE 860-235-0473

"There are things in life that matter Things in the past which can't be denied Winnie Cooper was part of me, And as long as we lived

I knew I could never let her go"

-Kevin Arnold

One day, I'll be living off of the Lindsay Eng Empire, driving around in my Audi RS6, parking it in my renovated carriage house, and sitting back to watch reruns of the Wonder Years

Thanks to everyone who helped make the past four years great

GUTIERREZ, TIFFANY

E-MAIL risdsleepwalker@yahoo.com
PHONE 401-338-9085



HA, SANG KYUNG

HAARDT, STEVEN

HAIM, DANA
E-MAIL dundee103@acm.org
PHONE 788-261-6274

HAINES, CHRIS

E-MAIL kaferkarzy@yahoo.com

HAINING, RICHARD
E-MAIL kiwi717@yahoo.com
PHONE 401-523-4969

HAMMANN, KIMBERLY

HAMMERSCHMIDT, RYAN

HAMMOND, JESSICA

HAN, INEZ
E-MAIL inez_han@hotmail.com

HAN, SOO JUNG

HANSEL, LISA

HANSON, ALEX

E-MAIL alex@rabbitproof.com

I don't really have any time to write, the yearbook is due to the printer in less than an hour Sorry I owe a great big hug and an even fatter check to my parents. Look, I actually made a deadline

HART, BRIAN

E-MAIL inez_han@hotmail.com

HARTUNIAN-CREDIT, TALYN**HASHAGEN, JESSE****HAUSMAN, COLT****HAWROT, JACQUELYN****HAWTHORNE, TAYLOR**

PHONE 831-238-5773

HEFFNER, CHELSEA**HELFRICH, DAVID****HENDERSON, CRADEN****HENDERSON, KELSEY****HENDRICKSON, ERICA****HEPNER, LORI****HERCHENHAHN, MARY****HICKEY, EVAN****HINDEN, REBECCA**

E-MAIL hinden@gmail.com

HO, ANNAMARIE**HOCKING, JOSEPH****HOLT, LAUREN****HONG, AHRUM****HOPKINS, GREGORY****HOWARD, LILLIAN****HSU, YU-CHENG****HU, TINA**

E-MAIL guruntea@yahoo.com

au revoir

HUANG, EVANGELINE**HUANG, CAVAN**

E-MAIL cavanhuang@yahoo.com

The metropolis of the future will center on the transportation hub fed by maglev rail systems, high speed transit ways and mobile pedestrian walkways. The remaining untouched bits of urban fabric will be proliferated by digital advertising messages and ubiquitous surveillance systems

HUMPHREY, SARAH

E-MAIL gorlivy@yahoo.com

PHONE 617-571-8604

risd essentials

Octa-septa-sar-sad-jessa-laurtus, Dinner in Sarah & Lauren's room, Welcome to the House of Wien, blotch, Soul mates, Maha & Catch Phrase, K2 & Quasimodo/Frankenstein party, Sitting on the kitchen roof, R U My Donny Wahlberg?, Shit Locks, Dancing ogres at 2 am, 30A Congdon, Psi Phi Pi Sorority + rush guides, secret rituals & taco nights, Roctober 2-5, Dance Parties, Ghost Dog of Love, Cuba, Watching Meeting St, BBQ Snowballs, Prank wars with the Blue House boys (your worst nightmare has come true), Z-Bot, Wellesley House Massive, Illegally

squatting in Emawhee's room, Hey Mami, Diane & Shinya, Lizzib's cookies, Hangover cure = The Love Sack & Punky Brewster, Brooklyn loft parties, escaping the Gaping Butt Hole of America to Cos Cob CT, riding ON a tow trucks, 6 people in a VW bug, Lime green shorts & clear high heals from Florida, Mohegan Sun, English Muffins, Wasting time on the RISD beach

HWANGBO, WONYOUNG**IAENEVA, IVELINA****INDOVINA, LAUREN**

E-MAIL gorlivy@yahoo.com

PHONE 617-571-8604

For

My Friends Nick 413, Black Eyed Susans, Octoseptasarsaddyjessalaurtus, Buttercup, Bean, Peppermints, buttons/pockets, Ottawa, Evil Doppler gangers, 30 Congdon, 3 squares of toilet paper, Fiber 1, Boca Products, Humph's Fudge, Mrs Rock's Cookies, Apples/brownies, Zach Morris, Dale, Nightengale/ Colonial "Saturday Afternoon Playmates", "Yeah, the pig's pink", "If the world were a polkadot dress, you and I'd be on the same polkadot"

Myself Isotoner Slippers, Black Skirts, leg warmers, Market House/ Mason/ Providence Lab, Mammoth Elephants/octopi/RaisonLady/ Cornelius/Clyde/Vespa Sacchi/ Barkley Astertude, corrugated cardboard, recycling center, OL, met desserts, Alarm routines, Z-Bot, Wellesley House Massive, Illegally

Plasticine, Clockwork Orange, giraffes/camels, "You're your own note", David Rosenbaum, Partizan Midi, ee Cummings, Production, Dave McKean, Gustav Klimt, Ellis, little engine that could

My Family, Professors and RISD Mommy, Daddy, my "brothers" - Without you, I would never have known myself. Your investment in me has been tremendous and I hope I honor you through hard work and a good attitude

**JAFFE, SAMANTHA****JAFFER-ALI, ASHIK****JAHN, EMILY**

E-MAIL jahnybgoed@yahoo.com

Picture Me Roll n' peace

JENISON, LAUREN

E-MAIL lauren.jenison@gmail.com

PHONE 210-391-5905

JHALA, LILUYE**JOHNSON, OLIVIA****JOHNSON, BRIAN**

The quotes I lived by

I never miss a chance to have sex or appear on television -Gore Vida.

Only your friends steal your books -Voltaire
The only difference between saints and sinners is that every saint has a past, and every sinner has a future -Oscar Wilde
And your very flesh shall be a great poem -Walt Whitman

All the clocks keep the same cadence,/all
nights have the same stars
Los relojes llevan la misma cadencia,/y
tas noches tienen las mismas estrellas -
Federico García Lorca
I saw you, Walt Whitman, childless, lonely
old grubber, poking around the meals in the
refrigerator and eyeing the grocery boys
-Allen Ginsberg
Give me chastity and continence, but not yet
-St. Augustine
I shun father and mother and wife and
brother, when my genius calls me I would
write on the lintels of the door-post, Whim

To look life in the face, always, to look life
in the face, and to know it for what it is; at
last, to love it for what it is, and then to put
it away -Virginia Woolf

JOHNSON, CARIN
E-MAIL carinjohnson@gmail.com

"I remember when she sent me my wooden
board that printed cellos and chairs but
we do it because we love u" .my parents
encouragement and support in helping me
persue an art education

JOO, RANY
E-MAIL qtbilubear@hotmail.com

JOSEPH, CECILY

JOY, REBECCA
E-MAIL accreb27@yahoo.com
PHONE 561-585-2020

JUAREZ, SARA
E-MAIL tuesday221@aol.com

JUNG, JIN-WON



KAFI, NICHOLAS

KANG, CHRISTINE
E-MAIL ckang@risd.edu
PHONE 201-403-4606

KANG, ANDREA

KATLER, MAX
E-MAIL kattler6@hotmail.com
PHONE 978-337-5129

KATOWICZ, RICHARD

KATZ, SAMANTHA

KAUFFMAN, BRANDON
E-MAIL mail@brandonkauffman.com
PHONE 610-593-5727

KAUPPILA, NISSA

KAY, CEYRENA

KELLEY, JENNIFER

KELLOGG, BRANDON
E-MAIL stringbeanscience@gmail.com
PHONE 917-716-6448

KHADIVI, SHADI

KHENTOV, POLINA
E-MAIL polinak@gmail.com

KIM, CRYSTAL
E-MAIL crystalkim83@gmail.com

KIM, BUKYUNG
E-MAIL trackingdevice@gmail.com
PHONE 401-286-6527

KIM, LAUREN

E-MAIL laurkim@gmail.com

I've noticed a common thread that ties many
creative people together-we're all outcasts
I'm using the term outcast very loosely
here Okay, just in case I'm going to offend
someone, I'll speak for myself I admit I'm an
outcast I'm not using this term negatively In
many ways I feel like I've outcast-ed myself
from others. I proudly admit that I live in
my own world. I'm not saying this is a bad
thing or a good thing, I'm just making an
observation That's why right now I'm having
the best time of my life here at school, I'm
surrounded by others who are just like me,
who have the ability to transcend themselves
outside of reality into a world of candy canes
and lollipops
Don't forget about me Mr Wonkaaaaaaaaaaaaa
aaaaaaaaaaa!

KIM, HWA SIM

KIM, MIN EE

KIM, GRACE

KIM, JENNIFER

KIM, JENNY
E-MAIL jennkim@risd.edu
PHONE 845-309-0405

KIM, EUN-JEUNG
E-MAIL christykim@hotmail.com
PHONE 401-301-1668

KIM, YUNJU

KIM, SWAN

KIM, HYUN SOO

E-MAIL hyunkim82@hotmail.com

PHONE 401-241-5192

LVOE AND LVOE HRAEDR THE MMONET
YOU ARE IN
IN FCAT ERVEY MMONET IS BRUSNITG
BODUS
TNAHK YOU, EATHR - MSSINIG' YOU
ARLDEAY
TLEEAPTHY- MEET ME TEHN
-RODAAMNG-

KIM, STEPHANIE

KING, KERI

KLASS, EMILY

KLEIN, LOREN

E-MAIL Loren.Klein@gmail.com
PHONE 703-772-6997

Coming to Providence was an adventure I
didn't know a single person here when I
arrived as a freshman Making new friends
and finding new hangouts was part of the
fun From the sketchpad to the secret garden,
Providence was full of unexplored territory
In my four years here, I summited
Design Center, 20 Washington Place, College
Building, Metcalf Building, Bank Building,
What Cheer Studios, RISD Museum, East Hall,
161 South Main

KLIMENTKO, ALENA

KNOSP, LAURA

KO, ADA
E-MAIL ada.h.ko@gmail.com
PHONE 401-527-6725

KO, EDWARD

KOCHAR, AJAY

KOCSES, KENNETH

E-MAIL ken6372001@yahoo.com
PHONE 908-346-0333

KOCZAK, JULIET

KOMOLAFE, TEJUMOLA

E-MAIL tejumola@gmail.com

KONG, JENNY

KOZLOVSKAYA, IRINA

E-MAIL ikozlovs@risd.edu

Nothing Exists

Yamadka Tesshu, as a young student of Zen, visited one master after another. He called upon Dokouon of Shokoku.

Desiring to show his attainment, he said "The mind, Buddha, and sentient beings, after all, do not exist. The true nature of phenomena is emptiness. There is no realization, no delusion, no sage, no mediocrity. There is no giving and nothing to be received."

Dokouon, who was smoking quietly, said nothing. Suddenly he whacked Yamadka with his bamboo pipe. This made the youth quite angry.

"If nothing exists," inquired Dokouon, "where did this anger come from?"

Zen story

KROOS, DANA

KUCERIS, JULIE

KUCHARSKY, DAVID

KUHN, YASMIN

KUNSAK, ALEXIS

E-MAIL theworstjohnfamily@yahoo.com

KYLE, ELLEN

E-MAIL ekyle@risd.edu
PHONE 860-639-8163

LAMB, KIRSTIN

LAMOUR, JOSEPH

E-MAIL jlalmour@risd.edu

My favorite toy was Teddy Ruxpin remember those? That little teddy bear that you could put a cassette tape in and watch it speak. I used to take out the ones where he spoke and put Cece Peniston tapes in. Listening to a teddy bear sing "Finally" is something else. RISD's all a jumble. My favorite memories consist of my artist friends and I, however.

LANDAURO, AUGUSTO

LASCHE, HEATHER

E-MAIL blaschen@yahoo.com

LATTA, WILLIAM

E-MAIL lion_04@hotmail.com

ROBE TIME

LAWTHER-RICHMOND, BELLE

LEAVER, JENNIFER

E-MAIL pixyart@yahoo.com
PHONE 847-910-8181

LECHNER, AMANDA

LEE, DANA

E-MAIL eor0883@aol.com

My oldest memory is standing next to my dad in front of the bathroom mirror and watching him shave his face. I wanted to be just like

him so I picked up a razor and shaved my 3-year-old face. I remember my dad screaming and me crying. I still have those scars now little nicks near my jaw.

There is no possible way to say I had a favorite memory from my time at RISD. There are too many. But yes there are those I would love to forget.

The most special thing I realized during my time at RISD is that I am happiest among my family and my true friends. Dad, Mom, Kevin, Dolce, Haruka, Tiff, Crystal, Jane... I could not be sane without you.

LEE, HAE-WON

E-MAIL cmn2001@yahoo.com
PHONE 401-837-9837

LEE, ELEANOR

E-MAIL elealee@gmail.com
Hi,

I realize that I don't want to tell a story and display my visual info in the yearbook. If possible, can you please discard my info? Sorry for the inconvenience. Thanks.

Eleanor Lee

LEE, ESTHER

E-MAIL estherle8@yahoo.com
PHONE 401-339-4209

LEE, KYUNGUN

LEE, SANG HOON

LEE, INMI

LEE, KATE TESSA

LEE, EUN-MI ANNIE

E-MAIL annie@annieeedesign.com

LEE, HEIDI

E-MAIL heidi337@hotmail.com

My head is in the shape of a cone
I have astigmatism
My nose and chin and blackheads
My front teeth jut out

I have never had a cavity
I have bitten off my tongue before
I used to eat my boogers
pick scabs on my hairline
I have 5 moles
I have white spots on my nails
I write with my left hand

My veins lie close to my skin

I have never been stung by a bee
My right nipple has a long hair
My toe nails need to be clipped
My right foot bunions out
My neck has a small hump

I have never broken a bone in my body
I have scoliosis
I am still growing
I am rendered in character
I am human

LEE, JASON

E-MAIL holler@stuffedtongues.com
What was your favorite toy as a child?

GI JOE, Lego, and Transformers

When you were younger, how did you see the present?

All work and no play

What is your oldest memory?

The class halloween party at my nursery school. I was Garfield

What is the most important thing you learned at RISD?

Probably . typography, word, definitely something nerdy like that

What is your most prized possession?
My car and my computer

Who is your arch nemesis at RISD?
Boris, that n*gga sucks!

Last words?
Make love to the present, fuck the past
How do you envision the future?
Making the paper!

What is the future of Art and Design?
Kids who keep on doing what they always wanted to do

If you were the last person on earth, what would you do?
Commit lots of crimes for no apparent reason, and then probably kill myself from the inevitable boredom. That sounds kind of dark right? damn

LEE, JI YEON
E-MAIL: jiyeon.lee@risd.edu
PHONE: 516-581-1076

LEE, KYONG EUN

LEE, ROCHELLE
E-MAIL: rochellyz@aol.com
PHONE: 516-581-1076

LEE, MIN JUNG
E-MAIL: seraphy@hotmail.com
PHONE: 703-517-2056

LEE, SUNG MEE

LEE, HAE YEON
EMAIL: hiee02@hotmail.com

LEE, SOO-JEONG

LEE, SEUNG
Painting The art of protecting flat surfaces

from the weather and exposing them to the critic - Ambrose Bierce

Every time I paint a portrait I lose a friend
-John Singer Sargent

LEFKOWITZ, JESSE
E-MAIL: jesfer_ram@hotmail.com
PHONE: 540-465-3174

"A towel is about the most massively useful thing an interstellar hitchhiker can have. Partly, it has great practical value. You can wrap it around you for warmth as you bound across the cold moons of Jaglan Beta, you can tie on it on the brilliant marble-sanded beaches of Santraginus V, use it to sail a minirift down the slow heavy River Moth, wet it for use in hand to hand combat, wrap it round your head to ward off noxious fumes or avoid the gaze of the Ravenous Bugblatter Beast of Traal (a mind-bogglingly stupid animal, it assumes that if you can't see it, it can't see you—daft as a brush, but very very ravenous). Any man who can hitch the length and breadth of the Galaxy, rough it, slum it, struggle against terrible odds, win through and still know where his lowel is, is clearly a man to be reckoned with."

-Douglas Adams

LEMPERT, STEPHANIE
E-MAIL: slempert@risd.edu
PHONE: 401-743-9578

LENYARD, LAUREN

LEON, IVA

LEONE, JUNE

LESNIEWSKI-LAAS, ALICIA

LEVINE, JESSICA
E-MAIL: jeslev@gmail.com

LEVINE, STEFANIE
E-MAIL: slevine@hotmail.com

LIBERTI, RICHARD

LICHTMAN, ABBY
E-MAIL: sefabella@comcast.net
PHONE: 609-922-4969

Nothing like a good 'ol chocolate-cake fight with your best friends to make a birthday memorable. For my 20th, my friends decided that a chocolate-iced cake with sparklers would be a brilliant idea. In fact, it was so brilliant, that it set off the smoke alarm and the firemen came screaming over. A few of us went down to meet them, and when we came back up, there were our two favorite chocolate lovers fighting over an empty cake tray with icing smeared all over their faces. I was pissed. Then someone found they'd just hidden the cake, so I decided they each deserved a little more icing on their faces, and so began the notorious chocolate cake fight. Faces, clothes, arms, hair and my entire apartment, were covered in chocolate. Somehow the shower got turned on by the only male present. Hmmm. Everyone was fighting like hell not to get shaved in fully clothed and iced. And yes, we got it all on video.

LIDSTON, COLIN
E-MAIL: clidston@gmail.com
PHONE: 443-904-4034

LIEB, CAROLYN

LILES, TIMOTHY
E-MAIL: tim@timothyliles.com

LIN, JENNIFER

LINDE, JUSTIN

LIU, CHI CHUN

LLEWELLYN, CARA
E-MAIL: kara@karallewellyn.com
"You see things and you say why, but I dream things that never were and I say why not?"
-George Bernard Shaw
www.caratllewellyn.com

LO, JOANNZA
E-MAIL: hip_granny@hotmail.com

LO, DAPHNE

LO, YUNG-WEI

LODGE, JUSTIN

LONG, JENNIFER

LORENZO, ANA

LOWE, MOLLY
E-MAIL: mloweyo@aol.com

LUCIER, JULIE

LUDWIG, MICHELLE
E-MAIL: ludwig8@yahoo.com

LUI, NATALIE
E-MAIL: natalie@natalielui.com
natalielui.com

LYONS, MICHAEL

**MACBRIDE, CAITLIN**

E-MAIL caitlinmacbride@gmail.com
PHONE 401-419-4883

MACFARLAND, RUSSELL**MACKENZIE, ALICE****MACLENNAN, ELIZABETH****MAGNABOSCO, ANNA****MAGUIRE, MEGAN****MAIONE, LISA**

E-MAIL lmaione@risd.edu
PHONE 713-818-0261

artistic manifesto

I believe in interdisciplinary dialogue and the importance of research and experimentation in any design process

To stay uncomfortable

To constantly seek new relationships between art and science

To fuel my work with exploration

To be an active member of collective human knowledge

Every movement will be in effort to advance an idea

MAJER, MALCOLM

E-MAIL malcolm.majer@gmail.com

In the future, everyone will be dead. The remnants of humanity will litter so few strata in the rock formations of this planet that any future sentient beings will exhume our remains with the same level of interest that we reserve for fossilized ferns. To spend time

describing the present would be foolish. The past holds even less hope than the future, thus we should refrain from pondering it.

MAK, PAK-KEI**MAMOU, REGINA**

E-MAIL rmamou@yahoo.com
PHONE 248-877-7116

PAST My oldest memory when I was two years old I climbed onto the toilet, opened the medicine cabinet, and ate some Tylenol. I had to get my stomach pumped. The most important thing I learned at RISD is to just follow your own path, even though that sounds incredibly cliché.

PRESENT Last words. Everything happens for a reason.

FUTURE I envision the future sort of like a cross between the movies Brazil and Minority Report.

MANDEL, ROBIN**MANGOLD, WILLIAM****MANN, EMILY**

E-MAIL rmamou@yahoo.com
PHONE 248-877-7116

We're all put to the test but it never comes in the form or at the point we would prefer, does it? -The Edge How many FAV seniors does it take to screw up a hard drive? None, it crashes whenever it wants to. But I love the FAV class of 2005!! Keep in touch, y'all <3 Emily

MANN, RENATA

E-MAIL renatarenatalaus@yahoo.com

happy has no room for the melancholy sign me to the grave if i die as pessimism's slave a bowl of fruit with honey and some greens is all i need to give praise for being alive

-Kinnie Starr

MANOOGIAN, LAUREN

E-MAIL laurenmanoog@yahoo.com
PHONE 314-518-1242

MARAJ, KARENNA**MARION, IAN****MARSH, DANIEL****MARTIN, NICHOLAS**

E-MAIL nicholas.martin@gmail.com
PHONE 617-308-2730

If one is to describe the RISD experience feature by feature, as the practice is, the only really lovely thing was its day to-day life in studio, which was for me relaxed, easy, all the other features were either horribly grueling or very ordinary. The floors had an undecided tilt, the value of crits was small, enthusiasm was narrow and undeveloped for her age - and yet the school made the impression of being really beautiful, and looking back on it, I was able to feel convinced that the RISD experience does not need strict regularity in order to be lovely.

During my last semester, between RISD life and whatever came next, I saw friends of mine looking back at RISD, their wrinkled, unpleasantly beefy faces, exhausted by sleepless nights in studio, wearing a look of

tenderness and of the deepest sadness, as though in the school they saw happiness, their own youth, soberness, purity, as though they were repenting and feeling in their whole being that that school was not theirs, and that for them, with their premature old age, their uncouthness, and their beefy faces, that the ordinary happiness of an ex-student was as far away as heaven.

MARTINS, MICHELLE

E-MAIL sivelmoon@yahoo.com

MASSE-WINKS, SHANNON**MATOUK, MINDY****MAYER-BEUG, LAUREN****MAYER-BEUG, LINDSEY**

E-MAIL lmayerbeug@yahoo.com
PHONE 310-245-4418

MCCHESNEY, JENNIFER**MCCLELLAND, CATLAN****MCCORKLE, HAMIDAH****MCDONOUGH JOSEPH, CURTIS****MCGINN, ANDREW****MCKENZIE, KIRSTY****MCKENZIE, JEFFREY****MCMAHON, ANNE****MCNELIS, BRIAN****MEICK, PHILIP DANTE**

E-MAIL dantewashere@gmail.com
www.removabledante.com

"If you believe in your ideas, money will

follow. If you pursue money, you should fail." -Tibor Kalman I'm seeing in chartreuse, the rest of the world is blind. Everyone except me is crazy. "If it is not to our taste, let us not condemn what we cannot understand." Everything's happening at the zoo. Note to self: there are more important things, enjoy life. Mann sieht sich,
Tschusss

MEMBRINO, JULIA
E-MAIL: jsinbhanm@yahoo.com
PHONE: 904-710-8111

MENDENHALL, MARGARET

MENDOLA, MATTHEW

MERCHANT, SHAWN

MERKEL, GREGORY

MERRITT, MARIKO

MIDDENDORF, CLAUDIA

MIGNANELLI , MATTHEW
E-MAIL: mattmignaneli@yahoo.com

MILITELLO, DANIEL

MIN, SAE-WON
E-MAIL: saewonmin@gmail.com
PHONE: 401-497-7768

Lots of fun, pain, excitement, cry and laugh at RISD. It all became good memories to me. thank my parents for giving me a chance to experience different world and my friends for letting me have the greatest time in my life at RISD. Wherever we go afterwards, am sure we won't forget those moments we shared. How lucky I am to have known

someone who was so hard to say goodbye to

"Don't be dismayed at good-byes. A farewell is necessary before you can meet again. And meeting again after a moment or lifetime is certain for those who are friends."

-- Richard David Bach

"A part of you has grown in me. And so you see, it's you and me together forever and never apart, maybe in distance, but never in heart." I love you

MINK, CELESTE

MINN, KYUNG JIN
E-MAIL: ajajamesm@yahoo.com
PHONE: 401 699-4465

MITCHELL, JUSTIN

E-MAIL: determia@hotmail.com

MODINI, ROBERT

MOFFITT, LISA

MOHLER, VARIS

MOLDOVANSKY, RENEE

MOLINA, LAURIE

MONTALTO, MARK

MONTWORI, DOMINIC

MOORE, JESSICA

Remember the Alamo

MORFIT, JEDEDIAH

MORISHITA, YU

MUCHA, CORINNE

MUELLER, CHRISTIAN

MULRY, ERIN

MURPHY, PATRICK



NAHRWOLD, MORGAN

NAKASONE, SHAUN
E-MAIL: toongeek@hotmail.com

NELSON, SUSAN

NICHOLS, CASSIDY
E-MAIL: poshrebel@yahoo.com

My memories of RISD

My friends Going to Johnny Rockets with Liz and Richard and being followed by the bearded lady Met food CarrHaus cookies and vanilla chai Model Making Studio with Mark Freshman year Throwing paper airplanes out of the fourth floor of the ID Building Sharpies and white butcher paper Artist's Ball Bishonen Josh the Abercrombie model The disappointment in myself when I did not finish a project in time Autumn The cherry blossoms at Brown in the spring The night I found out my aunt died The warm, orange glow of the buildings at 6 o'clock in the morning Joe, my fiancé Mario and Juan Mario eating the Gummy Bears that Liz left as a present on my door. Dancing on the train to Niagara Falls The first time I met each of my friends and how well I have gotten to know them during these four years

NICOLAY, SOPHIE

PHONE: 603-284-6920

NIELSEN, SUSAN
E-MAIL: snielson@risd.edu

NIEM, JENNIFER
E-MAIL: jennifer.niem@gmail.com

NIKOLAJEVICH, ALEXANDER

NOH, YOUJI
E-MAIL: jennifer.niem@gmail.com

NOLAN, ANN

NOLL, KATE
E-MAIL: kate_noll@hotmail.com

NORDSTROM, MIKE
E-MAIL: loopscience@hotmail.com

NORTON, EMILY

NOTMAN, KATHARINE

NOYOLA, DANIEL



OCHMANEK, JAMES

E-MAIL: jochmanek@gmail.com
Meet the new boss, same as the old boss

O'DAY, MARA

OGAI, MIHO

OH, SEAHN
E-MAIL: blackfish999@hotmail.com
Everyone who has shared a part in my life
Thank You
Love You

OH, JUNGSUM

OLIN, EVAN

E-MAIL srevanini@yahoo.com
PHONE 443-414-6132

O'NEILL, JAMES
E-MAIL jjm@jimoneill.net

To Do After RISD

- Clean my room
 - Keep my priorities in order
 - Remember to stop, breathe, and look around There's no more preparing, it's all real life from here
 - Call Mom & Dad
 - Stay connected with the people I've met here A network of friends with a variety of creative skills is a rare and valuable thing
 - Make something out of all that junk from the Recycling Center
 - Read
 - Remember that material exploration and style are just important as concept
 - Back up my hard drive
 - Stay Slow Saving time will not give me any more of it
 - Buy some new socks
 - Learn new things wherever possible
- Remember that this means first admitting that I don't know the answers
- Lighten up Have fun

ORLANDO, STEVEN

OSIECKI, KRISTIN
E-MAIL kosiecki@risd.edu

OSANA, SARA

O'TOOLE, FRANCIS

OWENS, LIZZIE
E-MAIL lizzieowens@hotmail.com
PHONE 401-965-5882

P

PALLARES, MARIA

PANG, GRACE

E-MAIL gpang@risd.edu
PHONE 401-338-7708

PARA, BRIAN

PARK, GRACE

E-MAIL gpark1983@gmail.com

"Haal Ma name is Destiny I wish you heppy ever-day Ever-day I wish you heppy!"

PARK, LINDA

E-MAIL yooky82@hotmail.com

PARK, MINSUN

E-MAIL mspark@risd.edu
PHONE 822-3446-6799

PARK, SEONG-AH

E-MAIL spark03@risd.edu

PARK, SU JIN

E-MAIL sjpark0117@hotmail.com

PARK, SUNG HEE

E-MAIL sparkqdesign@gmail.com
PHONE 201-306-4435

PARK, SUZANNAH

E-MAIL pzannie@hotmail.com
PHONE 401-569-7169

PARK, YOONSUN

E-MAIL ssunny214@yahoo.com

PARK, YUJUNE

E-MAIL ygpark@risd.edu
PHONE 401-243-3155

What was your favorite toy as a child? A

pound puppy

When you were younger, how did you see the present? full of adventure

What is your oldest memory? my older brother teaching me how to break out of my baby crib/bed

What is your favorite memory from your time at RISD? going to the beach at night with friends, and all those quiet moments spent catching up over tea

What is the most important thing you learned at RISD? Perserverence and to be more open

If you were the last person on earth, what would you do? Record as many life histories as possible and put them in a time capsule

PARRIS, JULIA

PATEL, REEMA

E-MAIL rpatel@risd.edu
PHONE 704-779-2480

PATTI, MICHAEL

E-MAIL mikepatti@gmail.com

PAUL, ALISON

PAYNE, NICHOLAS

E-MAIL nicholas.payne@gmail.com

Vjg vlgcuwlk ku cv B Vlgpvqp Uvtggv (vjg Rkpm Jqwug) kp vjg dcem acfl, kp vjg dcem Ikiy eqtpgtl Vjg eqodkpcvkqp hqt vjg nqem ku 45 58 11

PELOSI, DAN

E-MAIL dpelosi@gmail.com
Pekala, Michael

PELOQUIN, RYAN

PELOSI, DANIEL

E-MAIL dpelosi@gmail.com

PEREIRA, JULIE

E-MAIL jewelryep@yahoo.com
PHONE 860-966-1935

PERRAULT, ZACHARY

PHelan, BENJAMIN

E-MAIL bphelan@risd.edu
PHONE 484-716-4629

Notable Quotables

"Insanity in individuals is something rare - but in groups, parties, nations and epochs, it is the rule" -Friedrich Nietzsche

"Friends have all things in common" Plato (427 BC - 347 BC), Dialogues, Phaedrus

"Digressions, objections, delight in mockery, carefree mistrust are signs of health, everything unconditional belongs in pathology" -Friedrich Nietzsche, Beyond Good and Evil

"The meeting of two personalities is like the contact of two chemical substances if there is any reaction, both are transformed" -Carl Jung (1875 - 1961)

"College isn't the place to go for ideas" - Helen Keller (1880 - 1968)

"Education is a progressive discovery of our own ignorance" -Will Durant (1885 - 1981)

"The important thing is not to stop questioning" -Albert Einstein

BUY GUYS - www.BenPhelan.com

PHOENIX, JESSICA

E-MAIL jessica.phoenix@gmail.com

PIANO, JOANA

PIENCZYKOWSKA, AGNIESZKA

PIETROPAOLO, LARA

E-MAIL strawberryfat@aol.com
"Don't Even Look At Me"

PLANTING, SANNE

E-MAIL sanneplanting@hotmail.com

PLUM, SARAH

E-MAIL sarahplum@ayr.com
PHONE 40ww1-258 0928

POMASKI, TEDD**POMBO, JUAN****PORTAL, GABRIELLE****POTTBERG, DANIELLE****PRICE, JASON**

E-MAIL wereez800@aol.com

PUGACHEVSKY, MARSHA

E-MAIL chevskyart@gmail.com

Read my scripture!

I was at a party with my parents recently and I had at least three people ask me what I intend to do when I graduate. I tried different answer for each person, "I'm going to become a freelance illustrator" "I'm thinking about surface design, no, not textiles, surface, that could be anything" "I'm going to look into working for an advertising company" All these answers seemed totally valid to me but to the people I was saying it to each reply translated into "I have a worthless degree, I'm going to freeload off my parents and have a menial job, all the while retaining delusions of grandeur."

Now I have not completed these challenging four years in vain, so I'll tell you exactly what I'll do when I graduate! I will come at the art world with balls out and guns blazing! I am going to create the best comic book ever! I shall become a top illustrator! I will wear nipple tape and war paint and dance till I pass out! I will live in a pile of happy cats! I will right all wrongs! I shall wear combat boots to interviews! And most importantly I will insure that my life is an expression of my craft and vice versa!

PUTTORNGLU, PROW**PYNE, VANESSA**

E-MAIL vanessa_pyne@hotmail.com

"isms, in my opinion, are not good a person should not believe in an ism, he should believe in himself"

**RA, SARAH****RAPCZAK, JOHN****RATHBURN, CAITLIN****RATTET, MICHAEL****REAMS, DELLA****REBOLLAR, JETHRO**

E-MAIL jethro@gmail.com
PHONE 786-623-3535

In the past lay the thick and colorful quagmire of equivalent consequences that will inexorably represent my life
The present holds a tight grip on the handle

of the axis rotating toward either indulgence or conservation

I envision the future as a steady stream of equivalent choices that will inexorably lead me into my death
"Don't worry, it'll pass"

RHEE, BOKYUNG**RICHARD, CHRISTIAN****RICKARDS, CALLIE**

E-MAIL circlegirl14@yahoo.com
PHONE 401-261-1679

RIHANI, RAWAN

E-MAIL rawana14@aol.com
PHONE 401-699 2747

RIST, JOHN**RIVERA, MELISSA**

E-MAIL mexicanjumpingbean2@yahoo.com

What was your favorite toy as a child? my older brother i played with him and the poor fellow had to survive my attacks and teases When you were younger, how did you see the present? i saw it sooo far away and i thought i would be more wrinkley and older looking but i feel quite ok What is your oldest memory? it is so old that it is back and white What is your favorite memory from your time at RISD? laughing at RI accents like "P'ak da ka" uoa cuoffee ha ha and many more memories too many "disco" nights for example What is the most important thing you learned at RISD? The women in old times at RISD were called "women of quality" what are we? ha ha we are not quality material? ha ha Last words? i betya

"dollars to donughts" that there will never be last words i talk too much!

RIVERA-MYERS, FRANCES

E-MAIL francesriveramyers@gmail.com

ROBERDEAU, SOLANGE

E-MAIL sroberdeau@hotmail.com

ROCKOWER, SARAH**RODRIGUEZ, AMANDA**

E-MAIL nomonstersinme@nycrr.com

Why do rich kids feel the need to make themselves look poor? We know you're just not taking showers to try and be more bohemian but, come on, you go to a \$30,000 school, take a bath. And while you're at it, throw out all those 80s clothes. The future of design is looking good however, the future of art is on a steady decline, esp with the onslaught of pomos. If you were the last person on earth, what would you do? Everything I would do if I was a billionare

ROHRER, JAY**ROJAS, ANA****ROOT, SUSAN****ROSS, KATHERINE****ROZGONYI, SHIRLEY**

shirley@orkid-design.com

RUBIN, DIANNA**RUBIN, LEILA**

PHONE 205-529-4766

RUECK, WILLIAM

S

SALTZMAN, CHRISTOPHER
E-MAIL: rivinglongd@hotmail.com

SALTZMAN, SARA

SAMMIS, JACLYN

SAMSON, JANELLE

SANDERSON, SARAH

SANTOS, MELISSA

SATOH, JUNICHI

SAUNDERS, JON
E-MAIL: Jon_saunders@hotmail.com
PHONE: 781-718-4096

SAUNDERS, RICHARD

SAWTELL, GREGORY
E-MAIL: greggatene@gmail.com
PHONE: 401-330-7752
Hello

Host your spirit
Hes sick the goast
Please leee him to keep his pants up

SCATLIFFE, VINCENT
E-MAIL: vjbb3@hotmail.com
PHONE: 305-761-0788

SCEE, MARIAH

SCHIFF, ZACH
E-MAIL: zschiff@risd.edu

SCHNEPF, MICHAEL WINTERDALE
E-MAIL: michael.schnepf@gmail.com

SCHRUN, JULIA

SCHUNDLER, GWENDOLYN

SCHWAB, BRAO
E-MAIL: bsproduction@hotmail.com
PHONE: 703-861-6916

Remember the time

Shout out to Ruby, Mikey Vengence, Robert Garlington, Charlotte, Tony Capritianianoniboyarde (with Humphrey and Bogart), and the Storyteller of the Fakey Fake. A special shout out to Reggie who's triple majoring.

Big News!

Who is driving? Oh my god, Bear is driving, how can that be? Ice cream time! You want me to fight bear? The Darkness They're touching each other Embargo song The Procrastinator Robert Boober TEmo! Just let it happen Do you wanna die? Breaking bottle (stab) Land piranhas Kenny T Shark The HamSandwiches Timmy, Jebus, Gambrinus The Boston Chicken The Porcelain Bitch Zach Suit full of Poodles Pat the Bunny, Sneaky Russians Teen Idol The AlCave! Tahleuh, my car mechanic wife Baby Cat! Damn it Brad! Vampire's Pair-of-dice It's my fat! I fucking hate that kid (Shwartz)!
yeah, I remember the time

SCHWANINGER, KIA

kia2513@hotmail.com
PHONE: 401-243-2311

SCHWARCZ, ADAM

E-MAIL: adam@onetwentyeight.com

SCOTT, AARON

SCOTTO, LAUREN

SHAFER, GEOFFREY

PHONE: 914-629-7204

SHAMLIAN, QUINN

SHAW, PAMELA
E-MAIL: pshaw@risd.edu

SHEN, NINA

E-MAIL: ninashenmore@gmail.com

I loved stuffed animals when I was little My favorite was a white stuffed rabbit. My mom and I made her a dress. But when I went on a trip to California I left her there and I was extremely sad. When I was young, I thought that college was people walking around laughing, carrying notebooks. At RISD I learned that St John's Wort has the healing power to give positive mood. My arch nemesis is Adobe Illustrator

SHERWOOD, CATHY

E-MAIL: Cscherwo@risd.edu
PHONE: 207-781-4475

"i didn't know what to write, so i guess i'll just see you later buenos nachos"

SHIFF, ZACHARY

SHIH, WALTER

SHIN, CAROLINE

E-MAIL: Shin.Caroline@gmail.com

SHIN, JEOUNG-EUN JENNIFER

E-MAIL: Jshin0722@yahoo.com
PHONE: 401-301-8717

SHIN, KEVIN DONG-IK

SHWARTZ, JASON
E-MAIL: jason.shwartz@gmail.com

SILAGY, LAUREN

E-MAIL: lssalam.1@aoe.com
PHONE: 516-458-4060

My favorite toy as a child was my stuffed animal penguin I saw the present as a chance to have more privileges yet to still be childish (mission accomplished)

My favorite memory would have to be a collective of all the late nights I spent desperately trying to finish projects with my friends and classmates, neurotic, dirty, and highly caffeinated. The most important thing I've learned here is to be myself and not to be scared of that. My most prized possessions are the good friends I have, and my corrados. I don't have any enemies but anyone who has doubted me can kiss my ass. Honesty can be incredibly uncomfortable for people who think they're cool. I'm going to kick ass in the future. The future of art and design is going to be like it's always been, full of crap with a few really great ideas.

SIMMELKAER, COURTNEY

E-MAIL: court_murphy@hotmail.com

SIMON, MAIA

E-MAIL: fancylikelemurs@gmail.com

SIMONELLI, ADAM

E-MAIL: adam1121@hotmail.com

SINGH, TANYA

SINN, ENMI

"Opal's Banana Bread
1/2 cup shortening or butter
1-1/2 cup sugar (can be all white or 1/2 white and 1/2 brown)
1 tsp salt

1 tbs vanilla

2 eggs

2 1/4 cups flour (can be all white or 1/2 whole wheat)

2 tsp baking powder (that stuff in the can, not baking soda)

1 cup mashed bananas

1/4 cup sour milk (or just put 1 tsp of vinegar in regular milk)

Mix dry stuff together Mix wet stuff together

Mix it all together

Bake in a greased loaf pan at 350° for 30-45 minutes."

SITTON, JEFFREY

SMALL, CONSTANCE

SMITH, EVAN

E-MAIL inoperablefor@yahoo.com

SMITH, JONATHAN

SNEDDEN, EMILY

E-MAIL emrysden@yahoo.com

SON, KYUNG-AH

E-MAIL kyungah83@hotmail.com

PHONE 914-837-1318

SONG, CHANG-WON

E-MAIL b-c8280@hotmail.com

SONG, HA-RIM

E-MAIL Harimisong@hotmail.com

PHONE 401-837-2499

What was your favorite toy as a child?

- mimi and juju

When you were younger, how did you see the present?

- wanted to be a singer

What is your oldest memory?

- ran away from home for a day when i was 4 yrs old

What is your favorite memory from your time at RISD?

- summer break

What is the most important thing you learned at RISD?

- hm FAV needs more equipments?

What is your most prized possession?

- the bible

Who is your arch nemesis at RISD?

- nobody

last words?

- yo

How do you envision the future?

-super-ultra-capshong-jiang

What is the future of Art and Design?

- never know

If you were the last person on earth, what would you do?

- i would sing and dance, and talk to animals?

SONGWE, NEVILLE

SPADAFORE, CHRISTOPHER

SPARANDARA, ANTHONY

ST. JEAN, MICHELLE

STAHL, ERIC

E-MAIL stahlski@yahoo.com

STAMPONE, RAFFAELE

E-MAIL spinotto@yahoo.com

STARR, ANDREA

E-MAIL astarr@risd.edu

PHONE 253-720-1760

"I Made it myself", the list of cat names, hallucinating with guache, pool, getting lost on the way to Savers, Invader Zim and RPGing with the Cult of Steve, mountain biking club, ping-pong, "Congratulations!", climbing to the roof of the Sci-Li, Market square project spring '03, Proflux, Yoder, finding money, napping on the Risd Beach, playing with fire and a chainsaw, sneaking into ALL of the artist's balls, the wonderful people I've gotten to know here

STEGER, ANGEL

STEPHEN, TESNI

E-MAIL tesni@aol.com

STEPHEN-LIU, BEATA

STEVENS, JOHNATHAN

E-MAIL coolsteven@gmail.com

STEVENS, ZACHARY

STEWART, IAN

E-MAIL themicamonster@hotmail.com

PHONE 401-447-3909

Father Time comin' at you strait up

Coach McGurk are you drunk?

Of course, Melissa Why else would I come to the mall?

"It's like if you dressed your kid up in a bow and a bonnet and take it out into the world and everyone goes "Is that a kid or a rat?" and you think, "oh maybe I shouldn't have dresses him up in a rat costume"

I tripped Leelee Sobieski

One of the robots had impaled a customers with it's drill arm and stood, whirling him around in the air. The blood from the man's

body sprayed across the room, as if it were Satan's sprinkler, watering a garden of dead corpses Boy, I'd give my right arm to be ambidextrous
I took a stone a loan,
From the bank of a river,
A sliver. of yo(U)FO Tofu

STODDARD, CHELLIS

E-MAIL chellis_s@yahoo.com

As a "Southern belle" from South Carolina, coming to RISD has been an eye opening experience From this experience I have developed my love for textiles Textiles has been a wonderland in which my creative juices have grown I have such a passion for materials and creation My favorite things about RISD are its community and the wonderful range of people and interests that fall under the umbrella of art and design I love learning from ya'll RISD's vibrant energy and unique community makes me smile This is a place where whimsy and work waltz hand in hand One of the most important things I have learned here is BALANCE and that this applies to life as well as our work As my senior comes to a close, it amazes me how much I have learned and changed here RISD is AWESOME Thank ya'll for being you!

STRÖMQVIST, SUSAN

STRULOVITZ, CRAIG

E-MAIL craigs83@hotmail.com

SUDLOW, RACHAEL

E-MAIL rsudlow@risd.edu

PHONE 785-218-2096

BIG NEWS! BIG NEWS!

We've had the good, bad and the insane
remember the time
makeoutsd, ice cream time, porcelain bitch,
Boston Pace, ass pie, 'Goddamnit Brad,' Fru-
its of the De-vil
R Phone's ringing dude
J Thank you Danny
Goodbye The Collective, I'm clicking my ruby
slippers and heading back, visit Toto and I in
Kansas sometime
<http://www.rachael Sudlow.com>

SULLIVAN, RYAN
E-MAIL ryanjsullivan@gmail.com
SWANGIN, ALTAIRA
SYKES, SANDOLE
E-MAIL spandolor@hotmail.com

TABRITHA, ARIEL
E-MAIL tibritha@aol.com
PHONE 410-383-0071

TAM, MIKKI

TANPITHAKSIDH, JIDANANT
E-MAIL fish_flock@yahoo.com
PHONE 401-323-6881

TASUGI, LAUREN
E-MAIL lauren.tasugi@gmail.com
PHONE 401-261-8543

TAYLOR, BRADY

TEAL-SULLIVAN, PERRIN

TELFORT, ERIC

TENG, GRACE



TERADA, GINA

TETTEH, DANIEL

THOMPSON, CONOR

E-MAIL ohconor@gmail.com
PHONE 617-835-9643

THORPE, SCOTT

E-MAIL thorpe@risd.edu

TOMPKINS, SARAH

TONSGARD, CHRISTIAN

TOWNSEND, JANNAH

TREHAN, SHONAN

TSAI, TZUNG-HAN

TSIM, MARGOT

TSUI, WING SUM

E-MAIL grubbygund@gmail.com
PHONE 401-499-8784

My favourite toy in childhood will be the truck transformer that I begged my dad to get when I was six years old. My mum will never get me an expensive toy, so me and my sis will always ask Dad for toys p The truck transformer really represented how I saw my dad when I was a kid. Really he was a very quiet person, and didn't talk a lot. But he was always willing to give and provide anything that we requested, and as a kid I thought my dad is the nicest person on earth.

I had a nightmare when I was three years old(still remembering it clearly) that my dad was working in McDonalds as the clown Ronald McDonald. As a kid, I was always freaked out by Ronald McDonald. In

the dream I begged my dad to stop being Ronald, but he wouldn't listen. One of my most haunting nightmares.

Being part of the ACA play and performing in the RISD auditorium on the night of the festival. It was the first time I actually wrote part of the script and acting on stage. It was a lot fun, I would always remember staying up til 2am in the auditorium, waiting behind the backstage and listening to Charles sing (hey, he's becoming a singer in hk now!). His voice was beautiful. Also, the worse time when I almost killed Noy, dragging that entire curtain pole and it almost hit her head! I learned tremendously from my professors in my department. I also learned a lot from my peers and friends (they're all very talented). I would like to thank them. I would also want to thank Brice for opening me up, to see drawing in a different way. Right now? The Pillows CD that Sawao Yamanaka (the main vocalist) autographed for me! And all of the Animation I've gotten to accumulate since Freshmen year.

Who else will be my arch nemesis? the 'amazing' Gwendolyn Frederick of course! Gwen, you should really name your website "amazinggwen.com". hehe

I will definitely miss all the fun and joy of working til brink of mental breakdown at RISD. I will also be happy if I'm still alive and healthy after the four years of wear and tear at RISD. But most likely I will miss all the friends I've come to know here. They were all fantastic! Ramon, good luck with ACA and don't stress out!

I guess we will start living and eating with virtual people and petdogs nothing will be tangible.

I honestly feel that all the great designers and architects are all gonna immigrate to China. China is gonna be big!

I will master all my bear noises and start communicating and living with animals like penguins and pandas. Thanks to all your hardwork to making the yearbook. I really appreciate it!

TULLOS, ELIZABETH

TURELL, SUZANNE
E-MAIL sturell@risd.edu
PHONE 401-714-2041

TUTHILL, SARAH

E-MAIL queen_tut43@hotmail.com
PHONE 860-671-0104

TWYFORD, EVAN

E-MAIL eventwyford@yahoo.com
PHONE 281-389-7879

Bodies are both zombies and cyborgs. We have never had a mind of our own and we often perform involuntarily-conditioned and externally prompted

Ever since we evolved as hominids and developed bipedal locomotion, two limbs became manipulators and we constructed artifacts, instruments and machines. In other words, we have already been coupled with technology. We have always been prosthetic bodies. We fear the involuntary and we are becoming increasingly automated and extended. But we fear what we have always been and what we have already become.

STELARC

By the 2030s, the nonbiological portion of our intelligence will predominate - (Ray Kurzweil)

"The only way of finding the limits to the possible is by going beyond them to the impossible." Arthur C. Clark

Unless mankind redesigns itself by changing our DNA through altering our genetic makeup, computer-generated robots will take over our world -Stephen Hawking

UMEKI, KAZUHITO**UTICK, JOSYE****VALENTE, LAUREN****VAN DER LAAN, ELLEN**

E-MAIL elien.vanderlaan@yahoo.com

VAN POPENINGEN, ANN

E-MAIL clementine39@hotmail.com

VANDENBERG, MELISSA**VANDERPLOEG, KATE**

E-MAIL kvanderp@risd.edu

VAQUER, SYLVIA

E-MAIL sviquer@gmail.com

Favorite RISD Memories I have a lot. First things that come to my mind are bright color coats and angel wings meeting Clara while singing Shakira, contemplating meteor showers by the beach, red sunrises, all-

nighters, overwhelming challenges, work hard party hard, great friends, amazing Spring breaks, random escapades to dance good electronic music, spontaneous trips, mischievous deeds, hitch hiking, pot lucks, dancing, spring. It has so far been the best decision of my short life, not only for what I've learned, but mostly for the people it put me in contact with a passionate, dedicated bunch of ambitious self-motivated people. I'm so going to miss this highly stimulating environment! I hope to keep in touch to find out everybody's adventures and to keep inspiring each other. Thanks for an unforgettable time!!! Forza e coraggio!

VEIT, THERESA**VERGARA, VIRGINIA**

E-MAIL vvergara@risd.edu
PHONE 212-663-7776

VERHOEVEN, BEN

E-MAIL krumpkin@hotmail.com

My heart is an organ, but my heart is in Oregon

VOLINSKY, REBECCA**VOORHIES, ERIN****WALCIA, ANDREW**

PHONE 917-626-7565

WALDO, ALAN**WANG, CLEO BFA.FAV****WANG, YILING**

E-MAIL ywang@risd.edu

PHONE 917-576-3515

WEBER-SALE, HILLARY

E-MAIL oezoe@hotmail.com

dear risd, i'd love to say i love you, that memory is laughter, brilliance, and beauty but life's rockier, the picture's dirtier, and the paper is stained w/a few more tears foundations, divine, but then those middle years when you tried to eat us alive i should have gotten more for my hard work and dollars luckily, by now, we all do whatever we want it takes lots of drive and ambition to turn the crumbs of good education and connections you give into something real goodluck to your graduates, may the good fortune you promise find them and may you improve for all those yet to come There are moments i love to remember and those i love to forget, but undoubtedly, you have four years of my life, and i have four of yours take good care of them and i'll do the same love and hate, hillary

WEBSTER, GIDEON**WEFEL, CAROLINE****WEINSTOCK, TONY**

E-MAIL vagabondtony@hotmail.com

WEISENTHAL, LINDSAY

E-MAIL curlyql@yahoo.com

WELLS, RUBY

E-MAIL riggidee@yahoo.com

WESTHOVEN, MEAGAN**WHEELOCK, MOLLY****WHELAN, JAMES****WHITE, AMANDA****WHITT, CARLYNN****WILLIAMS, JESSICA**

E-MAIL jessica.williams@gmail.com
PHONE 818-398-0078

WILSON, JESSICA**WILSON, GAMAAL****WILSON, FO****WITCHER, LOREN****WOLFF, MIMI**

E-MAIL mimiwolf@hotmail.com
PHONE 401-864-2245

WOLDSZCZUK, NORA

E-MAIL vrzushy@gmx.net

WONG, KATHERINE**WOODHOUSE, RICHARD**

E-MAIL imthatguy2@hotmail.com

There is an old British saying, "he was born with a silver spoon in his mouth" Meaning that person was born into wealth and prosperity. My Father once said, "Richard was born with a crayon in his mouth, because at an early age I was always doing something creative. I drew on anything that came near my hands, including furniture, walls and sometimes paper. My parents knew it was me because I always signed my name, RW. They made sure there were plenty of materials around for me to express my ideas. I feel privileged to have been surrounded by supporting parents, who encouraged me to draw. Some of my

inspirations include Fantasy environments, wicked fairly tales and my love for Star Wars I feel that my imagination is a key element in my art and have always known in my mind that I was artistic in some way

WRAY, KATHARINE

E-MAIL kate.wray@gmail.com
PHONE 401-578-8240

WU, CHI-CHEN

WYAND, JOAN

WYMAN, CAROLINE

E-MAIL carrie45@aol.com



YALCIN, ANDREW

YANG, HEEKYUNG

YARUR, DOLLY

YEUM, RUTH

YONENO, LISA

YOO, HYE SEUNG
E-MAIL hye_seung_yoo@hotmail.com
PHONE 401-952-9362

YOON, JI-YOUNG

E-MAIL piglet7942@hotmail.com

YOON, SIN HEE CINDY

E-MAIL shyoon@risd.edu
PHONE 401-431-1111

Trust in the LORD with all your heart
and lean not on your own understanding, in
all your ways acknowledge him,
and he will make your paths straight

Proverbs 3:5-6

YOU, JUNGIN

E-MAIL jungin_you@yahoo.com
PHONE 401-497-8503

YOUNG, ERIN

Dear most important person in my world,

I love you, in the future that is I don't
love you now Don't be offended or take it
personally I'm living in the past and you
know how things from the past are (were?)

pretty stupid usually You can't change the
past right? So don't expect me to love you
now I'm sorry I'll love you soon
I'm having trouble writing this But that's
just because it was originally on the left
side of a notebook and I'm a righty I also
didn't have a table I hope you speak english,
I don't want to have to translate this
Love lovingly,

Erin

YU, STEPHANIE



ZANCANI, CHRISTINA

E-MAIL crizsancani@yahoo.com
PHONE 401-497-6807

ZHANG, DAISY

ZHAO, LI LI

ZHU, HE

ZIMMERMAN, MICHAELANN

ZINKE, PATTI

E-MAIL pattiyummy@yahoo.com
PHONE 401-369-2393

ZLOTSKY, DANIEL

E-MAIL kbarne@hotmail.com
PHONE 973-533-4441

ZONG, GRACE



In memory of those in our class who could not be with us today.

When I was growing up in Massachusetts, the only thing I knew about RISD was that David Macaulay taught there. In fourth grade, I had decided that I would become an architect, and Macaulay's books, especially *Cathedral* and *City*, were my inspiration. I started drawing elaborate floor plans and cross-sections of cafeterias as part of a fanciful redesign of my junior high school and thought that I, too, might get to walk the halls of the impressively–named Rhode Island School of Design, greet Mr. Macaulay outside one of its ivy-covered buildings, and discuss our latest projects. Over time, I shifted toward illustration and graphic design, making hundreds of pen-and-ink drawings, taking a cartooning class, learning offset lithography, and serving as production editor of the high school literary magazine. In my freshman year at college (I went to a large university), I displayed my accumulated pen-and-ink work (including incredibly detailed narrative murals and surrealist self-portraits) in the hallway outside my dorm room.

I even daydreamed of transferring to art school and, then, like all those British rock stars, pursuing a thrilling bohemian life as a former art student/guitarist.

By the end of college, however, I had long forgotten about art. (And I think that those of you that know me will agree that it is for the best that I did not attempt to become a British rock star). Actually, my drifting away began earlier. First, there was the "Daniel" I received in Algebra, which had led my guidance counselors to steer me away from architecture and engineering (for some reason it was linked in their minds). And I never did quite fit in with the "art kids" in school, who tended to congregate in the back parking lot to coolly smoke and laugh at geeks like me. In the end, I pursued other interests I had in journalism, literature, and music. I wanted to be a novelist, mostly, and then I discovered that I loved teaching and never looked back. In fact, during the six years I spent at Brown working

on a Ph.D. in American Civilization, I never once felt enough curiosity about RISD to go down the hill and check it out.

I forgot, that is, until I got my first part-time teaching job— at RISD, of all places. It was all an accident: someone had called my department at Brown, looking for a last-minute fill-in for a film course, and I was in the office at the time. Mind you, my RISD employment had absolutely nothing to do with my earlier art aspirations: I was hired because I was an Americanist, with specialties in media studies and popular culture theory. And I must admit that RISD’s art and design culture was the strangest thing I had ever experienced (I remember wondering, “What on earth is ‘a crit?’ Is it a bad thing?”). But I soon realized that working at RISD helped to connect together parts of my life that were not connected before. I have never met David Macaulay and have yet to draw again, but I have been able to rediscover that I once imagined life as an artist and that

my teaching and writing about American culture, at RISD, is a way to acknowledge, but also project in new directions, the reverberating echo of who I once wanted to be.

Unlike Sigmund Freud, who posited a rather fixed, inner, psychic structure, formed in childhood, William James argued that we are constantly shaping our identities as we live our lives, connecting our many selves in different contexts, over time, into a coherent and stable sense of personhood. (James himself had been, as he put it, a “twice-born soul,” and shifted ably from career to career— artist, physiologist, psychologist, philosopher— throughout his life). I like James’s vision because it avoids the usual angst and hardened categories about what we are “meant” to do in life. You should have goals, of course, but there’s no use in fetishizing them, especially if they aren’t working. You simply can’t predict what forces and circumstances will direct your actions or which ways you will choose to

employ your abilities. I am not suggesting that you simply give yourself up to fate (that usually results in a grim existence in your parents' basement, watching television for hours on end). The point is that each of you need to understand that living well involves a somewhat mysterious process of responding flexibly, and with humor, to all the unforeseen events and trials and choices presented by daily life while holding on to some sort of core understanding of continuity—what you believe and who you understand yourself to be--amidst the change.

Some of you are going to become practicing artists and designers, some of you will not. Some of you will find your classes immediately applicable to tasks and problems; others may not see the relevance right away. But your experiences at RISD never will have been useless; no matter what each of you do, your time and work here is one of the significant elements that will shape your identity. In some

ways, my story, so far, has moved in the opposite direction than yours. I became a scholar and, by arriving at RISD, found new personal connections to the world of art. You are full-fledged artists who, by leaving RISD, will shape different life stories--who knows how you will connect your time at RISD to other contexts, other passions, other experiences? That is what is most exciting about education, I think: you will realize, and build on, your learning in multiple, and even contradictory, ways. (Let the state test that "outcome"!) All you need to do is go, try hard to find ways to practice your vocation, embrace the seeming tangents and unforeseen opportunities, and do it all with enthusiasm. It's not easy, but, in the process, you make yourselves.

DANIEL CAVICCHI

colophon

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Jerry Coholan

Honorable Mention

Boris Chang, Jr

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